



11 Arts

Top Notch production of
'Blood Brothers' opens
next weekend



11 Arts

This is reality TV
worth watching

NECC Observer

The Student Newspaper of Northern Essex Community College, Haverhill & Lawrence, Mass.

Student Senate votes to support teachers' protest



Lauren E. Carroll photo

Students line up to sign petitions and letters that will be mailed to the Governor.

*Senate provides
letters and petitions
for students to sign*

BY LAUREN E. CARROLL
Editor

During last Wednesday's meeting, the Student Senate unanimously voted to support the teachers' union as they protest the Governor's action of vetoing their funds. Many members of the senate are strong supporters of the teachers and now they plan to take action against Gov. Mitt Romney.

"We got a notice from the Student Advisory Council that told us ways we could support our teachers," said Student Senate President, Lisa Cincotta.

The senate has plenty of ideas and options on how to take action in their support.

"During the course of three weeks, we plan on writing letters to the legislatures, we are going to have a petition for everyone to sign, and make phone calls to the local repre-

sentatives," explained Cincotta.

The Student Senate believes strongly that the voices of the students be heard because they are also affected by the Governor's veto.

"It's unfair for the teachers and us to. They aren't being compensated for the work they do for the students," said student senate member, Sarah Roesener.

On Nov. 24 the student voice will be heard. For all participating colleges in the support, they will be allowed one hour to continuously call different state representatives to protest Romney's decision.

"Teachers really deserve payment for their work. They need to get paid more," stressed senate member Christine O'Connell.

Romney's decision has also changed students' views and opinions about him and his position.

"Initially I liked him, but now I question his importance to the state," said Patrick Kelly, a member of the student senate. "If the state has money, then why did he veto [the

See Senate, page 6 and
Cincotta Profile, page 7

Republican candidate visits NECC

*Maria Marasco
touches base with
students at NECC*

BY DUSTIN LUCA
News Editor

On Oct. 23, Maria Marasco, Republican candidate for the 18th Essex District of the Massachusetts House of Representatives, visited Northern Essex Community College.

During the visit, Marasco took the time to speak on how she will tackle issues facing the student body of Northern Essex, while also arguing points brought up by opposing candidate Barbara L'Italien, who visited earlier that week.

"The government is a \$25 billion machine that I believe has lost sight of its true function," said Marasco in

her visit. "I want to reinvigorate the democratic process."

Marasco also took a few moments to discuss Gov. Mitt Romney's decision to veto contracts to provide teachers with a pay raise, stating that she disagreed with the decision, and that Romney should follow through with the contracts he originally agreed to, according to Marasco.

"When we criticize Governor Romney's veto, I criticize the legislature for taking a pledge that may or may not be fiscally sound," said Marasco, who also mentioned the addition of lesser relevant bills to the Massachusetts budget that shrouded the outcome of the payraise bill. "When it comes to, 'ooh it is the end of the day, we should spend our \$700 million surplus, but who are we going to cut first?' They cut teachers. They cut fire. They cut kids first."

"The reality is, I think the legis-

lature is working with great intentions, but they don't realize all of the pieces around them, and that has caused a lot of distrust among the people," said Marasco. "They want to feel like they've got somebody up there saying 'what if,' 'what else,' and 'how much is it going to cost me?'"

"I am going to make the prescription drug program work completely... that should actually lower the costs [of prescription drugs] tremendously for senior citizens and the disabled," said Marasco. "You all, I hope, are going to have an economy in Massachusetts, and an environment where you feel like you want to stay and survive. And teachers feel like they can teach, and doctors feel like they can practice, and nurses feel like they can take care of people, and everybody else can feel like they can be the masters of their own destiny without the Government coming down and charging them extra for

something."

As was commonly discussed, the current state of legislature within Massachusetts is chaotic, due to the budget cuts, vetoing of contracts, and various projects going astray. With everything that is going on, Massachusetts was commonly referred to as hostile territory during the visit, with all of the battling that has to be done between her and L'Italien, who shares many beliefs with Marasco, but also disagrees with others.

"I like hostile territory, because at the end of the day, it's not so hostile."



Dustin Luca photo

Maria Marasco during her visit to NECC on Oct. 23.

Opinion

Jitters hours too inconvenient

Editorial

Jitters Café is a wonderfully located lounge area that serves many students, faculty and staff throughout the day, or should I say throughout portions of the day.

Jitters serves a variety of goodies and refreshments but only to those on campus between limited hours. The café is open from 7:30 a.m. to 2 p.m. and re-opens at 5 p.m. - 8 p.m. Mondays through Thursdays. On Fridays there is no nighttime shift.

Many students have very long days here at NECC and to get through those tough days of classes, tests and lectures, caffeine is the number one source that students reach for to keep their eyes open and brains awake.

So if Jitters is closed for three hours and students need a quick pick-me-up they must leave campus to do so.

I do not know the reasoning behind the three-hour closing but I know personally that it is mighty inconvenient for me and many others on staff of the Observer when we sit behind our computers for hours on end with no caffeine or Corporate Chefs goodies within walking distance.

For those who have a long, tough and busy day on Friday, you better drink all the cups of coffee you can before the doors to the café close at two.

Jitters Cafe is a great little place to go to relax on the couch and to put up the tired feet with a cup of joe and a cookie. It's just too bad that we only have a limited time throughout the day to relax comfortably in between, before, or after classes.

Correction

An opinion article in the Oct. 20 Observer that recounted one student's Joint Admissions experience contained several factual errors. The article should have stated: the Joint Admissions program requires a GPA of 2.5 at graduation; the Tuition Advantage Program requires a GPA of 3.0 at graduation, which must be maintained for two years as a full-time student at the four-year transfer school; and some four-year schools take more than 60 transfer credits.

Observer publication schedule

Issue	Publication Date	Ad/Copy Deadline
#5	Nov. 3	Oct. 27
#6	Nov. 17	Nov. 10
#7	Dec. 8	Dec. 1
#8	Dec. 15	Dec. 8

NECC Observer

The award-winning student newspaper of Northern Essex Community College

Spring 2004 Gold Medalist
Columbia Scholastic Press Assn.

Address: Rm. C222 Spurk, 100 Elliott Street, Haverhill, MA 01830

Newsroom: 978-556-3633 Adviser: 978-556-3397

Advertising: 978-556-3633 Email: observer@necc.mass.edu

The NECC Observer reserves the right to edit and condense all submissions.

Fall 2004 Editorial Staff

Editor: Lauren E. Carroll

News Editor: Dustin Luca

Opinion Editor: Brenda Bolduc

Arts & Entertainment Editor: Kelly L. Fitzgerald

Style Editor: Makeeba Fraser

Sports Editor: Chris Phair

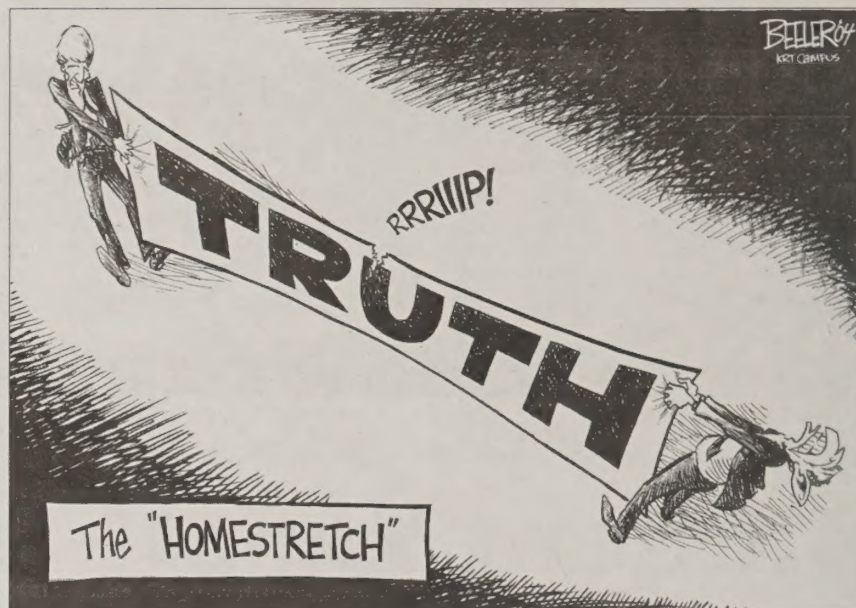
Graphics Editor: Sokhary Sok

Circulation Manager: Kelly L. Fitzgerald

Ad Manager: Makeeba Fraser

Faculty Adviser: Amy Callahan

The NECC Observer is a member of the Associated Collegiate Press, College Media Advisers Inc., the Columbia Scholastic Press Association, and the New England Press Association.



KRT photo

Roaming Reporter

Should NECC host more events similar to the GSA Halloween concert?



Emanuel Erlwein, Business Mgt.
"Yes, it gets people involved and to meet new people. It's fun."



Mela Strangie, Business Mgt.
"Yes, they should have better venues and they should get more help from the school."



Elise Rankel, Business Mgt.
"Yes, it brings the school together and provides a safe place to have fun."

Photos/Interviews by Sokhary Sok, Makeeba Fraser and Dustin Luca



John Dolan, Liberal Arts
"Yeah, it's good for publicity."



Barbara Collins, English Professor
"Sure, if we could just promote a better feeling about the campus, it promotes more enthusiasm."



Karen Grenier, Performing Artist
"Absolutely. Any events that bring people together and build a community of acceptance and stuff, they're worth being at."

Opinions

Photo of dying student, justified?

CHRISTOPHER JACK
Contributing Reporter



Game 7 of the American League

On Oct. 22, the Boston Herald ran two photos of Victoria Snelgrove, an Emerson College student who was killed by a "non-lethal" gun during a riot after

Championship Series.

The gun, similar to a paintball gun, shoots a small projectile containing pepper. Soon after the photos ran, there was a large outcry from readers, many of them disgusted and appalled by the decision to run the graphic photos. While the photos may be graphic, the decision to run the photos should be considered a public service for Boston and the sports world alike.

Not only has sports-related rioting become a serious concern, the-

Graphic pictures may help deter rioting.

consequence has resulted in injuries, property damage, and death. Last April, UNH students rioted after a loss in the college championship hockey game. The result was 87 arrests and over \$10,000 in damage.

Ohio State University, University of Arizona, University of Minnesota, and L.A. are just a handful of the recent riots that have occurred due to a sporting event.

Young adults and college students seem to have grown to accept the idea that rioting is tolerable, even encouraged. The choice to allow graphic pictures for publication after a questionable display of behavior may in fact help to deter rioting in the future, if not at the nation level, at least here in the Boston and New

England area. More importantly, there is a picture tied directly to the tragedy. Similar to the Kent State photo nearly 35 years ago, the incident can be remembered by a photo.

She was an innocent bystander not causing a touch of trouble, out of the way of the real advocates. She was a college student not unlike you or me. If the pictures even prevent one person from jumping into the streets after a team victory, then the Herald has done Boston a public service.

Are men naive when joining the service?

BY BRENDA BOLDUC
Opinion Editor



The elections are here. Everywhere you turn you hear something both good and bad about each candidate. Friends and family are divided on

and why. Heated discussions ensue, and debates both good and bad come from it all.

Nobody wants to lose someone they love over war, any war, especially me. But, there is one debate, (which I had with my brother) that gets my

blood boiling. It's when I hear people talking about the war and how their relative or friend is over in Iraq and how horrible it is. Yes it is horrible and I understand their fear, but they act as though their friend or family member was swindled or forced into signing up into our armed services. Last time I checked, there wasn't a draft in this country and hasn't been one in some time. When a person signs up, it's of his or her own free will. So why is it, now that we're at war, people think they shouldn't do the job they signed up to do? Isn't this why they go to boot camp and get all that training?

To my knowledge, when you sign up for the armed forces, your signing up to protect this country, am I right?

I'm pretty certain they haven't joined just to learn how to drive a tank, shoot an assault weapon, throw hand grenades, or learn war tactics to use for other jobs skills like working as a lawyer, or at MacDonald's, or in the world of business.

They have been paid, trained, housed, fed, given benefits, put through college for free, taken great care of by this country because they made the decision to risk their lives and protect America's freedom. Yet, now that this country is in a war, there are some people acting like it's all a big surprise and these young men and women weren't aware of the possibility that someone could actually lose their life.

We were attacked here, on our

own soil, thousands of innocent people perished. Our soldiers are fighting to keep our country safe, and to stop terrorist that want to destroy our country and way of life. Isn't this the best reason to go to war? So every United States citizen can be free, live in peace, and not fear each day that some despicable terrorist might decide to blow something else up?

I repeat, no one wants war, but sometimes we aren't given any other alternatives. It might be some people's opinion that this war might turn into another Vietnam, but that's where I disagree. I think this country has come a long way from that time period, and I truly believe we've learned from our past mistakes. Most importantly I hope that no one in this country would

ever treat our men and woman coming home from this war as horribly as our Vietnam Veterans were. The men and woman fighting to protect this country both present and past are our hero's and should be considered as such.

My youngest son is going into the Army right after graduation this June. As a parent, of course I would rather he didn't, but also as his parent, I support him and his decision and am very proud of him. I made sure he knew exactly what he was signing up for and the possibility, god forbid, that he could be killed, but this is what he wants. So, I will pray every day that he is safe while he's away from home and be thankful for all the men and woman like him that are protecting this country.

LETTERS

Setting the record straight about Joint Admissions

To the Editor:

We are writing in response to an article that appeared in the October 20th edition of the NECC Observer on Page 5 titled "Seamless transfers aren't so seamless." The author of this article is an alumna of the NECC Journalism Program and is now enrolled at Fitchburg State College.

Upon reading the article, it was obvious that there were many inaccuracies that needed to be corrected immediately so as not to dissuade other students from participating in the Joint Admissions Transfer Program. Please see the facts below!

False: The author states that a student must have a Grade Point Average (GPA) of 2.0 or better to transfer to a four-year school under the Joint Admissions Program.

True: A student must have an overall GPA of 2.5 at Graduation and be enrolled in an approved academic program in order to be guaranteed

admission to most four-year Massachusetts State Colleges under the Joint Admissions Program.

False: The author states that if a student graduates with a GPA of 2.0 or better and maintains that GPA during the first year at the four-year school, the student gets one-third off the tuition.

True: In order to qualify for the Tuition Advantage Program (TAP) which gives a student one-third off the tuition at the four-year school, a student must achieve a GPA of 3.0 or better at graduation from NECC and must maintain that GPA for the two years the student is at the four-year school and must attend the four-year school as a full time day student.

False: The four-year school is supposed to take all the credits earned at NECC under the Joint Admissions Program.

True: The Joint Admissions Program guarantees admission to

the four-year school (if all criteria are met) and does not guarantee the transfer of all credits earned at NECC. However, it maximizes the number of transferable credits.

False: The four-year school will only take up to 60 credits. Anything after that is non-applicable.

True: Each and every four-year school has their own transfer policy. While it is true that some schools only accept 60 credits, there are others that take 75 credits and others that take up to 90 credits. That's where research into the four-year schools early on will pay off. Also, most degree programs at NECC require students to complete an average of 60 credits so the student does not lose much at all during the transfer process.

False: The author advises that when "students choose classes in the Government/History department, they shouldn't pick two from

Government or two from History. This is because they (the four-year school) will not count Histories as a Government and History, or two Governments as a Government and a History. Take one of each." The author also advises students to "take Health and Fitness because without it you'll have to take it at state college and that is just a pain."

True: The bottom line with any four-year school is research, research, research! Each and every four-year school has their own set of required courses. These are generally referred to as "General Education Requirements" or "Distribution Requirements" or "Core Requirements" Students who know where they would like to transfer to should begin researching that school's requirements as early as possible to avoid the pitfalls noted in this article.

False: "NECC students should be warned that Joint Admissions has

a few disclaimers that are not listed and you would be wise to not smart them before they can bite you."

True: The Joint Admissions Program is a strong, viable program that exists to alleviate the transfer process for all Massachusetts Community College students. In order to transfer as seamlessly as possible, students should make it their business to speak with a Transfer Advisor or their faculty advisor to make sure they are enrolled in appropriate courses; meet with the admissions department at the four-year school to review the requirements of that school; attend transfer events on our Campuses and/or four-year school Campuses and RESEARCH! RESEARCH! RESEARCH!

Respectfully submitted,

The Staff of the Academic
Advising Center

An alternative perspective on France

Dear Editor:

This is in reference to Brenda Bolduc's opinion piece in the October 20, 2004 edition of the NECC Observer. I offer an alternative perspective on France's opposition to the Iraq War.

France and other countries believed that the reasons put forth by the Bush administration did not warrant a UN sanctioned war against Iraq. These countries based their reasoning on the lack of convincing evidence that Iraq had weapons of mass destruction or that there was a substantial connection between the terrorist act on

September 11, 2001 and Iraq. Nearly two years later, convincing evidence has still not been put forth that would refute the French position. Moreover, the conquest of Iraq has proven itself to be a much more difficult and expensive project than the Bush administration anticipated.

The French emphasize the study of history and recognize in the Iraq project their own attempts to impose regimes about which have been ultimately unsuccessful, namely, Vietnam and Algeria. Americans would be well advised to be as historically conscious as the French.

As for World War II, the French and other Europeans believe that they bogged down and held back the Germans during both World War I and World War II so that the damage that the English-speaking world suffered from both wars was more limited than it could have been. It could be that if it were not for the French efforts in both of those wars, the NECC Observer would be written in German.

Steve Russell
Department of History,
Government and Philosophy

How to submit a letter to the Observer

The Observer welcomes letters from our readers. Letters for publication may be submitted via email, mail or by dropping off your letter in our newsroom, located in Rm. C222 in the Spurr Building.

All letters must be signed and include a phone number for verification. Email submissions should include "Letter to Editor" in the subject line or risk not being received by the Observer email system.

Mail: Letter to Editor, NECC Observer, 100 Elliott St., Haverhill, MA 01830

Email: observer@necc.mass.edu (Be sure to include "Letter to Editor" in subject line.)

While the Observer attempts to publish all letters, we reserve the right to edit or reject those received.

Smoking programs cut by state

Massachusetts no longer a leader in tobacco prevention

By MARY CLAIRE EDWARDS
Contributing Reporter

After my recent prayer, that I'm sure helped clinch the American League Pennant for the Red Sox, it was time for me to pay up.

I'm the only person I know who made a promise to quit cigarette smoking in the heat of game seven if the Sox won.

I considered myself a fairly intelligent person most of the time, but when it comes to cigarettes, I've been unsuccessful.

I've tried to quit at least 15 times since I started smoking some 30 years ago. I've tried hypnosis, gum,

patches, drugs and cold turkey with no success. Even paying over five dollars for 20 cigarettes, doesn't deter me from my habit.

I thought this time; I would use a combination of a nicotine patch and a cessation program. But when I tried to find a program like this, I hit a wall. I was unable to find a single program at my two area hospitals and I needed one immediately.



KRTdirect photo

Romney, a friend to the tobacco companies?

This caused me to do a little digging. I wanted to know why there were no programs available.

Massachusetts used to be considered one of the leaders of tobacco prevention programs.

Now, Massachusetts is nearly dead last because of budget cuts that

started in 2003.

Presently, Massachusetts is allocating \$2.5 million a year for tobacco prevention. That's 7.1 percent of the recommendation by the US Center for Disease Control and Prevention

will take in over \$650 million from a combination of cigarette tax and tobacco settlements. After the \$2.5 million is allocated to prevention, the balance goes into the general fund to make up for budget shortfalls.

Studies by the American Heart and Lung Association and others have shown that before cuts, prevention programs were saving up to \$3 in healthcare costs for every dollar spent.

I for one, will be contacting my representatives to let them know that it's time to restore funding to tobacco control programs and I urge anyone who feels strongly about this to do the same. For myself, I'm considering starting my own smoking cessation program, but I'll probably wait for the increased funding.

More information on this problem can be obtained from various websites.

I found TobaccoFreeKids.org as well as TobaccoFreeMass.org to be very helpful.

Massachusetts will take in over \$650 million from a combination of cigarette tax and tobacco settlements.

(CDC). Legislature then decided that \$2.5 million was enough.

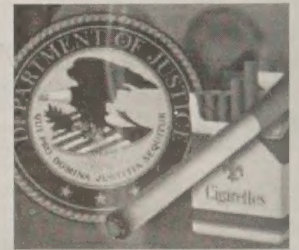
Governor Mitt Romney felt it was still too much and tried, unsuccessfully to cut that to \$1.7 million.

Former Governor Jane Swift cut funding for the Massachusetts Tobacco Control Program (MTC) from \$48 million in 2002 to \$4.8 million in 2003.

To help you understand the significance of these figures, it is estimated that in 2004, Massachusetts

Before recent cuts, the MTC was considered a national model as cigarette consumption in Massachusetts declined by 36 percent between 1992 and 2000. This was partly due to increased funding from a tax of 25 cents per package that voters approved in 1992.

The CDC estimates annual smoking caused health care costs in the US to be more than \$75 billion, including \$23.5 billion under Medicaid.



KRTdirect photo

Daylight Saving Time, original idea by Benjamin Franklin

Daylight savings took awhile to catch on in America.

By BRENDA BOLDUC
Opinion Editor



In October we do two things: We celebrate Halloween, which is a favorite holiday for many, especially kids. We dress up as monsters, goblins, witches and so on, then act like we're in some kind of marathon, running from house to house so our kids can collect a ton of candy, just like squirrels collecting nuts to stock up for winter, supplying our youth with a sugar fix to last them weeks.

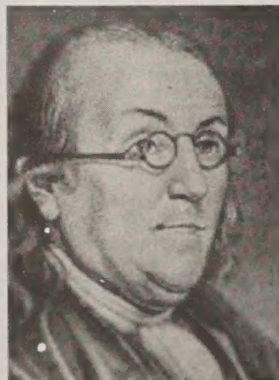
The other thing we do is change our clocks. On the last Sunday of October we move our clocks back for Daylight-Saving Time. No my spelling isn't lacking an s on Saving, the correct way of saying it is Saving, something I wasn't aware of until today.

I always thought we moved our clocks ahead in the Spring and back in the fall because it made it easier for our farmers, Gee, was I wrong.

It all started because a certain old man liked to stay up to the wee hours of the morning playing chess. This old man happened to be Benjamin Franklin.

In 1784, Franklin was 78 years

old and minister to France. After attending a demonstration of a new oil lamp, and a long night playing chess he was awakened by the sunlight coming through his bedroom window, which irritated him. But, being Ben Franklin, a great thinker, inventor and scholar, he began to think about the economy of lighting in homes. But really, I thought that was just his excuse to be able to sleep in the morning without wasting his day away in



KRTdirect photo

bed. I get this idea because of what is written in part of his essay he sent to the Journal De Paris on April 26, 1784, he states,

"If he not been aroused at so early a morning hour, he would have slept until noon through six hours of daylight and therefore, living six hours the following night by candlelight. Realizing the latter was much more expensive

than the former, he began calculating, for the sheer love of economy, the utility of his discovery (the true test of any invention".)

This put him on a journey to write up an essay called "An Economical Project for Diminishing the Cost of Light." In this essay Franklin goes on to say how much money the people of Paris would save on candles and oil for their lamps.

It wasn't until over a century later in 1907 that a man named William Willett, a London builder, took the idea of daylight saving

time seriously and advocated the idea to be put into practice. Writing an article called, "Waste of Daylight". A bill was drafted and sent to Parliament in 1909, but it was ridiculed and tossed out.

America and other countries began using Daylight saving during World War I to save on fuel. During World War II President Roosevelt instituted a year-round Daylight Saving Time until 1945. After that time, not every state followed Daylight Saving Time, Which caused confusion in businesses, radio, travel, etc.

It all started because of a certain old man that liked to stay up to the wee hours of the morning playing chess. That old man was Benjamin Franklin.

If you would not be forgotten as soon as you are dead and rotten. Either write things worthy reading, or do things worth the writing.

- Benjamin Franklin

Opinion

Consumers vs. Corporations

Do we always get the best prices on Campus?

BY NATHAN THOMAS
Contributing Reporter

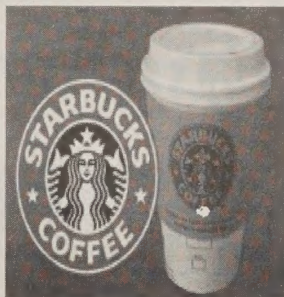


In recent times I have developed a strong distaste for both the bad coffee served at Jitters Cafe and the campus capitalism it represents. Have you ever overpaid for something on campus just because you were pressed for time? Have you ever bought school supplies at the bookstore, looked at the receipt and thought "I would have gotten twice as much at Wal-Mart." Have you ever been forced to pay \$6.78 for a pack of batteries at the bookstore? Of course you have! But did you ever stop and think the stores on campus were a monopoly? Probably not.

The prices of goods are supposedly set as a result of supply and demand, and the competition between the sellers who hawk that swag. Without this assumed seller diversity it quickly falls apart; or at least that's what my basic understanding of economics tells me: Monopolies bad, sellers good. At NECC there is no competition. The

“
Consumer choice isn't always realistic in practice, nor does a theoretically competitive market guarantee protection.

items featured on campus in the stores or vending machines aren't necessarily based on lowest price. After all, who sets the prices on everything? Generally it isn't us, the consumer. It's the Corporate America phantom from the familiar half-baked rhetoric of wannabe advocates and punk lyrics. And do we really fight it? Of course not, I need my coffee before Algebra and so do you. But did we have a true



KRT photo

choice in coffee? (Yeah, yeah, I know Dunkin' Donuts is close.)

The first obvious defense that you've come to by now, because you like to argue, is that we can choose not to buy anything on campus. It seems like a reasonable argument. It works especially well when you're 10 minutes late for that Algebra class and need batteries for your TI-80something. What will you say then, when the Energizer Bunny has you by the proverbial balls?

This brings us to the second obvious defense that you would have come to if I hadn't rushed you: the lazy are taxed willingly. Anyone who has bought beer at a convenience store especially knows what I mean; it's not cheap. Every item sold there is more expensive, but we expected that. We could have driven to Wal-Mart, but we have to get home fast so we don't miss the premiere of the new episode of The Real World we've waited our whole life for. But the

reality television rush-to-lush tax shouldn't apply to situations like campuses. I don't believe it's an issue of convenience here, but instead one of necessity. Food, water that is somehow caffeinated, and a bookstore with school supplies are practically inevitable markets for students' on the go. Many rush to their job after classes; some even have children or families to take care of. These people simply don't have the time to go off-campus to buy certain things before their next class, even if it would save them money.

So I guess my point here is this: consumer choice isn't always realistic in practice, nor does a theoretically competitive market guarantee protection. At least that's how it seems to me, an under-informed college student who, statistically speaking, gets his news from The Daily Show. But the bigger underlying question buried in this nonsense is: can we really trust the people with control of an exclusive market to set the prices in it fairly? Americans have historically said no and the government duly intervened on more than one occasion. (Remember Standard Oil, Bell or Microsoft?) In much the same way, school administrations should watch prices closely on behalf of their students. Let's face it; we're helpless as individual campus consumers. We don't stand a chance against Barnes and Noble alone. We need something to keep them in check if



KRT photo

our ability to choose Borders is handicapped.

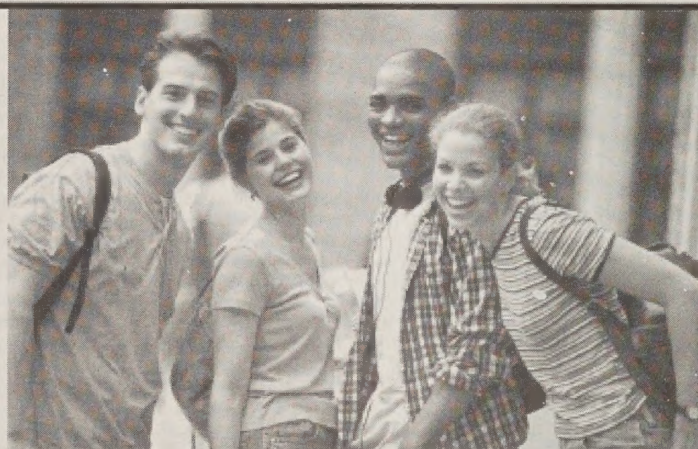
I'm really not trying to be some radical lefty here. At first glance I'm sure I sound crazy. But I think it's crazier to think that corporations have any debt to fair pricing. I realize that my stance could be argued against, but if you disagree ask yourself: Do I really trust corporations to set prices fairly? And if not, what practical alternatives exist? After questioning it you can only argue brown-bag lunches and pre-buying school supplies for so long; you will spend money here, eventually. And when you finally do, don't you want the lowest price possible?

UPS & YOU. WORKING TOGETHER AS ONE TEAM WITH NORTHERN ESSEX STUDENTS.

Individuals with leadership potential can look forward to a rewarding career at UPS. Call us today and explore the benefits of working at the UPS Chelmsford Facility as a Part-Time Package Handler.

(Must be able to lift parcels weighing up to 70 lbs.)

**GREAT STARTING WEEKLY PAY • MEDICAL & DENTAL
401(K) • HOLIDAYS OFF • PAID VACATIONS
UPS BONUS PROGRAM • AND MUCH MORE!!!**



The UPS
EARN &
LEARN
Program

**GET UP TO \$1,500* PER SEMESTER
IN COLLEGE EDUCATION ASSISTANCE!!!**

* UPS Earn & Learn Program guidelines apply.

Apply Online: www.upsjobs.com

or

Visit The UPS Employment Office In The Career Development Center

Haverhill Campus • C Building • 3rd Floor • Room 300

Office Hours: Tuesdays 11 AM to 1 PM • Wednesdays Noon to 2 PM

or

Set Up An Appointment With Your Northern Essex Community College

On-Campus Recruiter, Call Our Phone Mail:

David (Haverhill Campus): 978-441-3691 Ext. 4021

Enrique (Lawrence Campus): 978-441-3691 Ext. 4066

An Equal Opportunity Employer



News

Students can't win with wild riots

Riots becoming a shocking trend among college students

BY KATHERINE HUGHES
Contributing Reporter

With the recent Red Sox victory in the ALCS came misfortune as a young student was killed among the rioting mayhem that followed. Less than a year ago, another student was killed while celebrating after the Patriots won the Super Bowl. Riots following major sporting events have been a recurring problem especially involving college-age students in college environments.

The University of Massachusetts

at Amherst was the subject of many news reports last year during the American League Championship Series between the Red Sox and Yankees when several riots got out of hand. Cars were tipped over, fires were set and many students were injured. Sarah Bergeron, a sophomore at UMASS Amherst, recalled last years riots following the ALCS.

"They were just crazy. People were either really excited or really upset," said Bergeron. "When the police came, people started to get pretty violent. We had to take my friend to the hospital because he got hit in the face with a broken beer bottle."

But violent riots are not just the result of a certain team's upset. More riots fitting the same description occurred at UMASS Amherst after

the Patriots won the Super Bowl.

"It's really sad that things like this happen even after your team wins. But that's just how some people are, they can really get out of control and ruin it for everyone," said Bergeron.

Fletcher Hayden, a 19 year old

victory, but he doesn't agree with the sometimes violent behavior that can accompany a riot.

"If it's out of happiness then it is ok," said Hayden. "But if it gets wild, then it is the crowd's fault for not being able to release their emotions without becoming violent."

surrounding Fenway Park, celebrating the Red Sox victory over their long-time rival the New York Yankees. What started out as a happy night ended with tragedy as an Emerson College student was fatally wounded. Now, with the Red Sox winning the World Series for the first time in 86 years, the fear of more riots and possibly a repeat of Thursday night's tragic events were expected, and in many areas, the fears came true.

"I think a person is smart but people are stupid and they will continue to do what they want to do. But there will be riots either way," said Hayden.

"I just hope that if there are riots the people will play it safe," said Bergeron.

It's really sad that things like this happen even after your team wins.

-Sarah Bergeron

student at NECC, believes that riots are a fun way of celebrating a team's

On the night of Thursday, Oct 21 thousands of fans crowded the streets

Scholars from the Netherlands enjoy a taste of New England

Dutch professors learn the American teaching styles

BY LAUREN E. CARROLL
Editor

For the third year in a row, NECC has hosted scholars from the Netherlands to join in on our learning procedures, our culture and schooling. Scholars from the Koning Willem College, located in the Netherlands, come to Massachusetts community colleges and discuss their teaching curriculums, teaching experiences and customs.

This year NECC hosted four scholars from the Netherlands, Henk Aalberts, Yvon van Gulik, Marsha Parinussa, and Henk Esschendaal. These four scholars stayed in four

NECC professors' homes as they experienced our New England culture.

"We've had the opportunity to see a lot in this state. We went to Boston and Salem. I am very happy with this trip," said Henk Aalberts.

According to Beth Wilcoxson, assistant dean of humanities and social sciences and director of international studies, the program operates under the auspices of the Massachusetts Council for International Education

"This body of people work with various aspects of the International Education and public colleges and universities in Massachusetts," said Wilcoxson.

Aalberts is also very excited for when NECC professors travel over to the Netherlands to experience the same program but in their culture.

"People from Northern Essex are going to come to the Netherlands in May for two weeks. We have a lot of good ideas in both countries

for education," said Aalberts.

One of the main purposes for this program is to be able to compare and contrast different learning styles from another country and to incorporate each other's way of teaching into their curriculum. The professors and scholars are using each other's ideas as a way to improve and exceed their own curriculums.

"I am learning so much. This is a very positive experience. I have learned how education is arranged here, the different kinds of classes and the mix of students and their behavior," said Aalberts.

The Netherlands scholars also visited classes, gave some intel-



Photo courtesy Peter Flynn

Dutch scholars Marsha Parinussa, Henk Esschendaal, Yvon van Gulik and Henk Aalberts gather for a group photo.

tual lectures and presentations on their country and learning styles for students, faculty and staff to enjoy

and develop a sense of international education.

Senate supports teacher union protest

Continued from page 1

funding]."

Roesener, Kelly and O'Connell were positioned at the second table to the right in the lobby of the Spurr building Nov. 1. At this table was a sign encouraging students to sign letters and petitions in support for the teachers. The night of Nov. 3, the senate will be busying themselves by sorting and preparing all the letters to be mailed to the Governor by Thursday morning.

The petitions will be floating around the school for about another two weeks. The members of the student senate will be bringing petitions to all of their classes for their classmates to sign as well as announcing the issue in front of the class to get the students more aware



Lauren E. Carroll photo

Student Senate members Patrick Kelly, Sarah Roesener and Christine O'Connell sit behind their table of signed petitions and letters.

and involved in this matter.

"We really want to push this issue on our classmates," said Kelly.

While the senate encourages petition and letter signing, members of the teachers union from NECC, Bunker Hill Community College, Roxbury Community College and other Massachusetts community colleges are preparing for a demonstration at Gov. Romney's house in Arlington Nov. 6.

"We are going to be equipped with our 'Work-to-Rule' shirts, signs, and dressed in our graduation robes and hats," said Prof. Peter Flynn, president of NECC Professional Association.

The demonstration is expected to bring in a couple hundred sup-

porters and teachers to the Governors house.

"Even if he's not home, the demo will attract a lot of attention," said Flynn.

With the help of the student senate this issue is spreading itself around the campus and into the minds of the students as they willingly signed the petition on Monday.

"All participating colleges are encouraged to call the offices of the legislatures and local representatives and follow up on our petitions," said Cincotta.

The teachers and the students are extremely focused on their voices being heard and being taken seriously.

CAMPUS BRIEFS

Alumni Mentors offer advice to students

Students are invited to participate in the Alumni Mentor Program. NECC Alumni with different backgrounds have expressed interest in serving as mentors for current NECC students. An invaluable support mechanism, being in the free program offers career advice, college advice, someone to talk to about student-related issues and a minimal time commitment.

For information, contact Libby Jensen, Director of Alumni and Donor Relations, 978-556-3621 or ljensen@necc.mass.edu.

Stone structures to be discussed Nov. 18

A stone is just a stone unless of course it is a wall or fort or ruin.



Eleanor Becotte

Eleanor Becotte of Kingston N.H., has made studying and photographing stone structures her avocation. She will share her findings in a slide show

presentation Stone Upon Stones during the Thursday, Nov. 18, Life Long Learning Program at 2 p.m. in the library conference area on Northern Essex Community College's Haverhill campus.

'Viva L'Italia' comes to campus Nov. 4

Enjoy the beauty of Italy through a Millie Matasso original production presented at the Thursday, Nov. 4 Northern Essex Community College's Life Long Learning program.

"Viva L'Italia" will begin at 2 p.m. in the library conference area on the Haverhill campus.

Matasso, a North Andover resident, transports the viewer through the pleasures and treasures of the diverse land of Italy using creative illustrations, Italian melodies, and informative dialogue.

Dental Assistant program expanded

In response to requests from local dentists, NECC increased its dental assistant program to accommodate an additional 10 students. Thirty students are now enrolled in the nine-month certificate program.

Student Senate meets Wednesdays

The NECC Student Senate meeting are on Wednesdays from 3-5 p.m. in room A112 on the Haverhill Campus.

Does your campus organization or office have something to announce in Campus Briefs? Please email information to observer@necc.mass.edu. Be sure to include "campus news brief" in the subject line.

New Student Senate president elected

Cincotta urges students to take part in NECC activities

By LIANE AMICO
Contributing Reporter

The President of Student Senate was elected on Oct. 6. Her name is Lisa Marie Elizabeth Cincotta, or Lisa for short.

Aside from being the new president, Cincotta, 23, keeps her plate quite full: She is a mother, maintains a 4.0 GPA as a full-time student currently taking 19 credits, works three days a week at a preschool in Andover as part of her practicum, helps out at NECC's daycare, Little Sprouts, does community service for the school when she can and is a superb pool player.

Cincotta had a huge grin on her face as she discussed her life and participation at NECC over Chinese, her all time favorite food.

When speaking of NECC, Cincotta said, "I think it's a really great school. It provides students with a lot of opportunities. It gives students a chance to succeed when maybe they thought they couldn't. NECC has a lot to offer."

Cincotta participated in a leadership program while in high school, she said. When she found out that NECC also offered a leadership program, she decided to get involved.

This dedicated student received a certificate as an Emerging Leader last spring. The program required her to complete 15 hours of community service, attend multiple seminars at the college, write a reflection paper and attend a meeting, where she spoke of her experience and what she gained through the program.

After becoming an Emerging Leader, Cincotta did 50 more hours of community service to become a Student Ambassador. To date, she has done almost 100 hours of community service here at NECC.

Cincotta speaks positively of her experience with these extra-curricular activities.

She said, "I get to meet a lot of people. I love people."

Selfless as she is, Cincotta decided to give more to the school when she came back this fall.

"My plate wasn't full enough. I wanted to go back to the buffet," said Cincotta.

So she ran for Student Senate. Cincotta was automatically elected into the senate due to the fact that not enough people ran. The Student Senate is composed of groups of students from different academic areas throughout the college.

Once in the Student Senate, Cincotta decided to run for president. She said she was somewhat nervous, although it probably never showed.

She said, "If you want something bad enough, you can have it. You must go through a lot of different experiences, and it pushes you to become who you are."

This all-around student is also a star pool player. She started playing a few years ago. It is her favorite hobby when she has free time.

If you want something bad enough, you can have it. you must go through a lot of different experiences and it pushes you to become who you are.

-Lisa Cincotta

Cincotta was first place in a pool tournament at NECC last April



Lauren E. Carroll photo

Lisa Cincotta smiles as she has a lot of work ahead of her as president of Student Senate.

and also second place at a nine-ball tournament last spring. There are usually tournaments at the college, she says, once or twice a month.

"Four clubs in Lawrence asked me to play in their leagues, but I said no because it takes the fun out of it. I like to play for fun and not for anything else."

Our new Student Senate President feels there are not as many people involved in the school as there should be. She encourages students to get involved, even if it is just to "shoot some pool at a pool tournament or play some ping pong."

Cincotta's son, Xavier, 2 1/2, she says, has been a major influence in

her life.

"I knew I was going to do Early Childhood Education. My son inspired me to become a teacher," said Cincotta. She speaks lovingly of her little boy.

"He's been practically the perfect child. He's slept through the night since he was little. He's made it so easy for me to do the things I do."

Cincotta also gives credit to her father.

"He has been a really strong support for me. He's been my backbone."

This confident student says she already has some plans as President of Student Senate.

She tells students, "If you have any concerns, please, let me know. I want to address them and make your voices heard."

Cincotta will be graduating in May of 2005. She says she is sad about the idea of leaving NECC in eight months. Yet, she looks forward to pursuing her career as a preschool teacher.

Kerry speaks in Dover, NH

Outsourcing and missing weapons were topics covered

By PAUL CARELIS
Contributing Reporter

Democratic presidential hopeful John Kerry spoke before a large group of supporters inside the gymnasium at Dover High School Monday morning. He was joined by former NH governor Jean Shaheen.

The main objective of this campaign stop was to focus on issues important to women. Many people in the audience held signs and stickers that read "Women for Kerry." To emphasize this point, Kerry was introduced by Wendy Thomas, a

local mother of six, whose job was recently outsourced. Thomas is one of many who struggle to make ends meet.

Sen. Kerry used the developing story of the large explosives and weapons cache that has disappeared from Iraq to emphasize President

to deliver. After being warned about the danger of major stockpiles of explosives in Iraq, this administration failed to guard those stockpiles where nearly 380 tons of highly explosive weapons were kept. Today we learned that these explosives are missing, unaccounted for and could

put our troops at risk. George W. Bush has failed the essential test of any commander in chief to keep America safe."

The senator also used his time to criticize the President's domestic policies.

"There are 2.2 million women without health insurance under George Bush, and they've done nothing. I will bring mainstream common sense back to the White House," said Kerry. Kerry also spoke of his plans to fund public schools and to end tax breaks for companies who outsource jobs.

The largely supportive audience began many chants during the speech, including "8 more days" and "Retrain Bush." The presidential hopeful's appearance was protested by a small group of Bush supporters outside of the school.

George W. Bush has failed the essential test of any commander in chief to keep America safe.

- John Kerry

Bush's failures during the war.

"George W. Bush, who talks tough and brags about making America safer, has once again failed

be in the hands of terrorists," said Kerry. He went on to say, "The unbelievable incompetence of this president and his administration has

News

National News



Compiled by the Observer staff
from AP wire reports

Spending on campaign advertising triples amount spent in 2000

JACKSONVILLE, Fla. (AP) The most expensive presidential advertising campaign in history closed Tuesday after eight months with President Bush, Sen. John Kerry, their political parties and allied groups having spent more than \$600 million.

That's triple the amount spent on TV and radio commercials in 2000.

Since March, Kerry and the Democratic Party have poured about \$250 million into TV and radio ads compared with about \$240 million for Bush and the Republican National Committee.

Democrats have even more of an edge when spending by outside groups is included. Liberal organizations bought about \$70 million worth of airtime, outpacing the \$40 million or so spent by conservative organizations.

Despite the unprecedented spending, only about one-third of the country was inundated with commercials.

Ads ran on national cable networks, but most aired on local TV and radio stations in the 17 most competitive states. In the final two days of the campaign, commercials are focused on nine states where polls show the race extraordinarily tight—Florida, Ohio, Iowa, Pennsylvania, Wisconsin, New Hampshire, New Mexico, Nevada and Minnesota.

Church sermons get political before vote

From pulpits around the country Sunday, preachers spoke of voting as a moral as well as civic duty in a final push to rally worshippers ahead of Election Day.

Churches from across the ideological spectrum hosted candidates, distributed fliers on voting rights and told congregants to let faith guide their choice of candidate.

In Florida, the Rev. Frank Pavone, a leading Roman Catholic abortion opponent, told a packed St. James Cathedral in Orlando, to "carry out your Christian responsibility in this election."

At New Beginnings Baptist Tabernacle, a predominantly black church in Minneapolis, the Rev. Ian Bethel, said "this nation is on the verge of one of the greatest ... elections in our history."

The candidates and their representatives were also in church. Democrat John Kerry made his fifth consecutive Sunday appearance at a predominantly black congregation, this time in Ohio, while President Bush attended Mass at a Catholic church in Miami.

The tight presidential race inspired unprecedented political activity among religious groups, many of whom organized their first-ever voter registration and turnout drives.

Recruiters cause controversy at NECC

ROTC recruiters are making some upset, but it's the law

By TIM MCCALL
Contributing Reporter

Slowly a debate about military recruitment is starting across the campus. While this has been going on for a quite a while at larger colleges nationwide, the issue hit home when military recruiters came to visit NECC weeks ago.

Following the visit, the Observer published a letter to the editor from Prof. Arthur Barlas voicing his opinion against the presence of the recruiters.

"As long as the Iraq war drags on, military recruitment should not be permitted on campus," wrote Barlas.

In the next edition of the Observer there was a new letter to the editor from student Krissy Medina, who believes the military offers a choice for students.

"Military recruitment should definitely be allowed on campus," said Medina.

Seeing employers trying to recruit new employees is nothing new to the halls of the Spurk building, but this is not just any employer—this is the United States Military. The very military that is engaged in a violent conflict in Iraq, among other places across the world.

This is not an uncommon event; because recruitment is the only source of enlistment because the military is a 100 percent volunteer service since the draft is not in effect.

Even though companies who seem not to be in the best interest for students are allowed to promote themselves in the halls of our campus. The military is still held to different standards. Due to the Solomon Act, the military has the right to recruit on campus regardless of popular student opinion. The Solomon Act states if military recruiters are not allowed on campus, the school will be denied federal funding.

"It isn't right, but it is legal," said History Prof. Steve Russell, when asked about the Solomon Act.

The military has a policy called "Don't Ask, Don't Tell, Don't Pursue, Don't Harass." This policy means, briefly, if you are a homosexual and you are open about it while serving in the military do not tell anyone or you will be discharged. This policy alone in the year 2001 discharged more than 1,200 service men and women from the military.

Women are also treated poorly

in regards of recruitment of the military. Only 14 percent of all soldiers in our military are women.

The number of women serving would be much higher, but they are discharged at a high rate for violating the "Don't Ask, Don't Tell, Don't Pursue, Don't Harass" policy. Thirty percent of the serving women in the military were discharged in the year 2001.

According to Prof. Russell, it is up to states to establish the limitations of discrimination of different

disagrees with the military policy, but, nonetheless, federal government over rules.

"When there is a conflict between state and federal law, federal wins," explains Russell.

Research from Georgetown University says, "The Canadian, Australian, British, and Israeli armies are among many militaries that have repealed their bans on homosexual service members. As studies (and observable experience) have shown, allowing gay

As long as the Iraq war drags on, military recruitment should not be permitted on campus.

-Prof. Arthur Barlas

groups. Some states have laws that grant guaranteed equal rights for those of any sex, sexual preference, race and disability. Other states go further and guarantee equal rights for those of any sex, race, disability and sexual orientation. An example of one of those states is Massachusetts.

Nevertheless the federal government has a law that allows the

men and lesbians to serve openly has had no ill effects on the effectiveness of those countries' fighting units."

A number of students do not agree with the procedure of military recruitment.

"I don't believe with it because I don't believe in any form of discrimination," said Jocelyn Smith, a third semester student and current member of the Gay Straight Alliance.

Students do, however, understand the reasons why the military comes to campus.

"They should be here because that is what it is all about, making decisions about your future," says Smith.

Unlike the other companies that come to NECC, the military has a number of negative consequences of employment. Two examples of negative consequences are injury or death.

The Associated Press reported at the end of September 2004 the conflict in Iraq has claimed 1,107 American soldiers' lives and has injured 8,019 more.

Other equal opportunity companies with benefits and paid vacations have visited the school. An example of one of these companies is UPS.

UPS's web site says, "UPS is an equal opportunity employer. The company encourages a positive work environment through its 'Professional

Conduct and Anti-Harassment Policy," which prohibits harassment based on race, sex, national origin, disability, sexual orientation, age or religion."

As the war wages onward the fight over military recruitment procedures will only be getting bigger.

The statement in the handbook

World News



Compiled by the Observer staff
from AP wire reports

Iran votes to resume uranium enrichment

TEHRAN, Iran (AP) Defiant lawmakers—shouting "Death to America"—unanimously voted Sunday to approve the outline of a bill requiring the government to resume uranium enrichment, a move likely to deepen an international dispute over Tehran's atomic activities.

Nevertheless, Iran's top nuclear negotiator, Hossein Mousavian, told The Associated Press in an exclusive interview that a compromise could still be reached with European negotiators to avert the risk of U.N. sanctions.

Britain, France and Germany have offered Iran a trade deal and peaceful nuclear technology—including a light-water research reactor—in return for assurances Iran would indefinitely stop enriching uranium. Uranium enriched to a low level can be used to produce nuclear fuel, but if enriched further it can be used to make nuclear weapons.

Washington has accused Iran of trying to build atomic weapons and has pushed for the case to be referred to the U.N. Security Council for possible sanctions if Tehran doesn't give up all uranium enrichment activities before a Nov. 25 meeting of the International Atomic Energy Agency, the U.N.'s nuclear watchdog.

Militants in Afghanistan kidnap election workers

KABUL, Afghanistan (AP) Militants released a video Sunday showing three frightened foreign U.N. hostages pleading for their release and threatened to kill them unless United Nations' and British troops leave Afghanistan and Muslim prisoners are freed from U.S. jails.

In the tape, the hostages are shown sitting hunched together against the bare wall of a room in an undisclosed location.

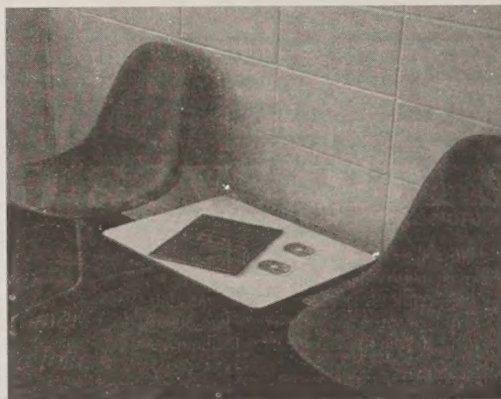
The Iraq-style abduction could put a brake on the country's post-Taliban recovery and overshadow the crowning of U.S. favorite Hamid Karzai as its first democratically elected president.

US troops in Iraq swell to 142,000

BAGHDAD, Iraq (AP) A brigade of fresh U.S. troops arriving in Baghdad will push the total U.S. troop presence in the Iraqi capital to around 40,000, as planners prepare for the coming assault on insurgent hotspots and the Iraqi elections in January.

Army units that were slated to depart are being held back until after the elections, causing the overall number of U.S. troops in Iraq to swell to around 142,000, the highest level since the summer of 2003.

Iraq's impending elections and expected offensives in Iraq's western Anbar province are expected to soak up much of the extra U.S. combat power.



Lauren E. Carroll photo

Right outside the Observer newsroom, an 8" x 10" ROTC brochure and two digital business cards were placed on each of the two tables.

Features

Certificate program going strong

NECC incorporates learning in the workforce.

By LAUREN E. CARROLL
Editor

NECC offers a wide variety of programs to its students to help them further their goals in a certain career. The Direct Support Certificate program is one that was created to enhance the careers of direct support staff in DMR (Department of Mental Retardation) funded programs. Any student who is currently employed by a human services provider agency is encouraged to participate in the

program. Students in this certificate program use the skills they learn in the classroom to help them become more successful and more knowledgeable in their field.

"This is a solid education that I am happy about," said Angela Damsell.

Damsell has worked as an administrator and a relief staff at a residential and day rehabilitation center for the mentally retarded for four years. She has currently been with the company Opportunity Works, a day rehabilitation center, as a case manager for a year.

"This class really raised the bar of expectations for me," said Damsell.

Damsell's job revolves around those who are physically or mentally challenged, who have a lower functioning level and those who need help with basic living skills. The class has allowed her to work more progressively with each individual that she works with.

Wendy Spurling is also a student of the Direct Support Certificate program and works at an agency called Turning Point, where the direct support staff goes to the homes of mental-

ly or physically challenged people to work with them inside their own comfortable residential environment.

"This program helps me with the challenges I face daily at my work," said Spurling. "I really enjoy it so far."

Jane Harris-Fale, executive director of Opportunity Works, encourages those who work in this field to get their certificate in the Direct Support program.

"I am a big supporter of the certificate program," said Harris-Fale. "It's great that they seek development to further their education."

For Karen Flahive, a case manager and coordinator at Opportunity Works, this program had helped her to receive a promotion shortly after graduating.

"These classes really help get the skills needed for this career and the instructors were all very good," said Flahive.

Flahive also commented on all the improvements the program helped her to achieve.

"I can facilitate meetings and trainings better. I have better clinical skills, which I use daily. I have a better understanding of the individual support plan, where I work with an individual one-on-one and set goals for them to achieve. NECC helped

me to work better one-on-one with the individuals. It's just in my nature now," said Flahive.

The program has proven a success for many of its students. Tammy Broderick, an employee of Turning Point, is in the process of earning her certificate at NECC. She has a very high opinion of the Coordinator of the Direct Support program and professor, Mary Di Giovanni.

"No matter what class I took with Mary, she had an answer for everything. She knows everything about this field, from the past, present and future. She's an encyclopedia for

human services," said Broderick, direct care, program support manager and administrative specialist.

Broderick works with geriatrics and also participates with the individuals.

"We aren't doctors but we become part of their families," said Broderick. "The rewarding feeling is so much better than the money."

Human service agencies such as Turning Point and Opportunity Works, help each individual live through their day a little bit easier with the life skills that they are taught each day by the direct support staff.



Lauren E. Carroll photo

Mary Di Giovanni instructs her students in the DMR certificate program.

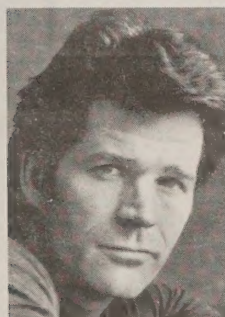


Lauren E. Carroll photo

The newly renovated and enlarged building where individuals go for day rehabilitation.

Famous writer to visit NECC

The Women of NECC host writer Andre Dubus at annual tea



Courtesy photo

Andre Dubus

Nationally renowned fiction writer Andre Dubus III will appear as a guest of The Women of Northern Essex Community College at their annual membership tea on Wednesday, November 3, from 2 to 4 p.m. at Winnekenni Castle in Haverhill.

Dubus, author of House and Sand and Fog, will read his own fiction. In addition, he will discuss the writing process.

A resident of the North Shore and a writer for more than 20 years, Dubus reached international fame in

2000 when Oprah selected his novel, The House of Sand and Fog, for her book club. The book went on to be a finalist for the 1999 National Book Award for Fiction.

Dubus, the son of the late writer Andre Dubus, was raised in Haverhill, attended Haverhill schools and graduated from Haverhill High School. He earned a bachelor's degree in sociology from the University of Texas.

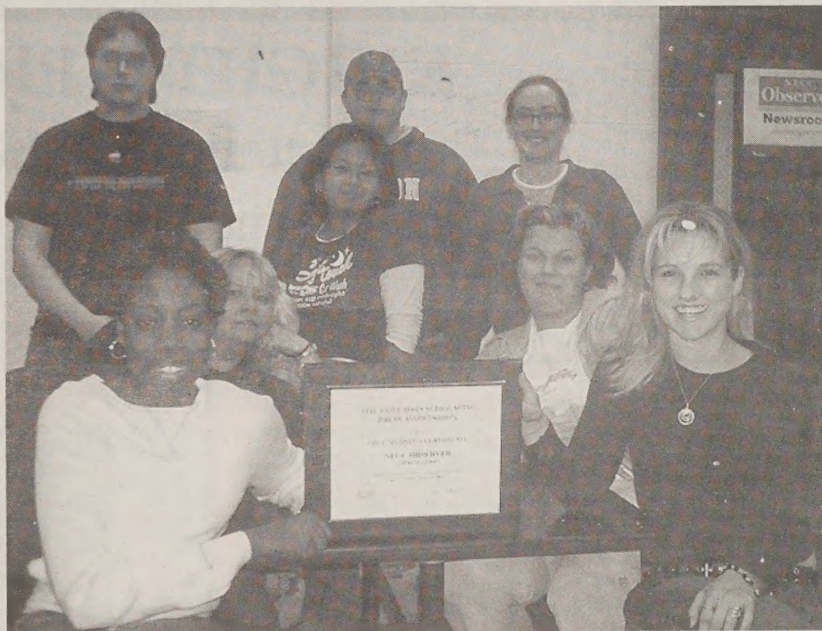
Over the years, to finance his writing, Dubus has held jobs as a bounty hunter, private investigator, carpenter, bartender, actor, and teacher. His first book, "The Cage Keeper and Other Stories," was published in 1989, followed in 1993 by his first novel "Bluesman."

He has been awarded a Pushcart Prize and the 1985 National Magazine Award for Fiction. In 1994 he was one of three finalists for the Prix de Rome given by the American Academy of Arts and Letters.

Founded in 1997, The Women of NECC was organized to help Northern Essex in its efforts to raise money for scholarships for needy and deserving students.

To request an invitation to this event, contact the Northern Essex Community College Institutional Advancement Office at 978 556-3870. Tickets are \$20 per person and sold on a first come first served basis. Tea and desserts will be served.

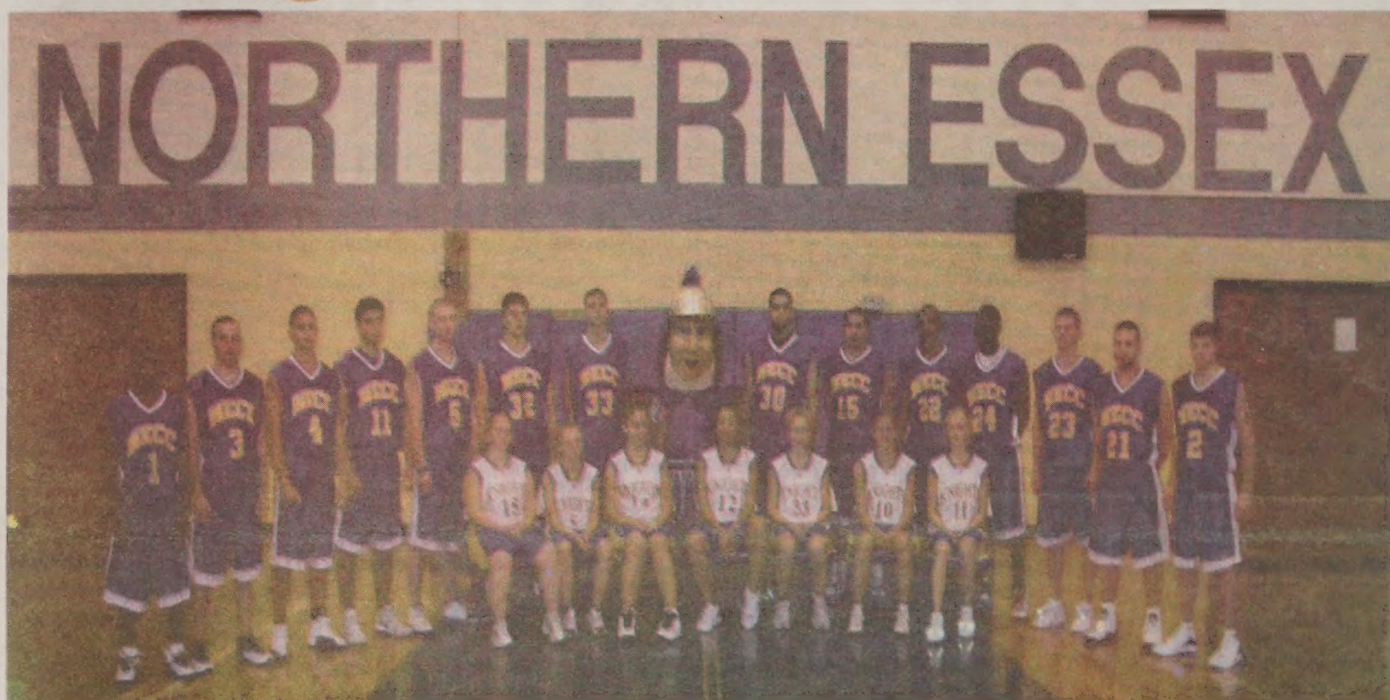
Gold standard



Staff photo

The staff of the NECC Observer displays its most recent prize, a "Gold Medalist" certificate from the Columbia Scholastic Press Association of Columbia University. The Observer placed in the Gold Medalist category based on a critique of newspapers published in the Spring 2004 semester. The judges said, "You do a very lively and thorough job of covering the campus. You aren't afraid to tackle tough issues, and you do a balanced job." The staff is pictured clockwise from bottom left: Makeeba Fraser, style editor; Brenda Bolduc, opinion editor; Dustin Luca, news editor; Sokhary Sok, graphics editor; Chris Phair, sports editor; Amy Callahan, faculty adviser; Kelly Fitzgerald, arts & entertainment editor; Lauren Carroll, editor.

Go Knights



KNIGHT'S PRIDE

November 11 and 20

Free admission, raffles, and hotdogs with a valid NECC ID

Men's Basketball Home Games

November

11	Massasoit (Pride Day)	6:00
16	Ben Franklin College	7:00

December

7	Quinsigamond	7:00
11	Gateway	2:00
13	Bunker Hill	7:00

Women's Basketball Home Games

November

20	Holyoke (Pride Day)	12:00
----	---------------------	-------

December

7	Quinsigamond	5:00
11	Gateway	12:00

The Red Sox Reality Television

What reality television should always be like

By KELLY FITZGERALD
Arts & Entertainment Editor



It doesn't matter who got voted off "Survivor." Who cares who Donald Trump fired. The only reality television worth some attention are everyone's

favorite idiots, the Boston Red Sox in the postseason.

For the past month through Anaheim, New York, and finally St. Louis, those idiots have given New England more emotions than any staged reality show ever could.

The games had it all. Drama, tears, cheers, taunts, curses, and of course some amazing baseball. One of the best things to watch was the heart and soul of the beloved Red Sox. Those players all care so much about each other. They supported each other like no other team. They were the definition of a team.

Each player has their very own unique personality. No other team in baseball history had more hairdos, facial hair, and characters. Kevin Millar had more hair colors through the season than most women, not to mention the huge beard he grew. Johnny Damon's caveman/holyman look got him his own religion, and even more diehard fans who would

wear beards and shaggy hair to show their support. And who could forget Bronson Arroyo's corn rows?

Like reality shows the games had all the usual suspects. The heroes like David Ortiz and his magic bat, or Curt Schilling pitching through the pain as the blood soaked through his sock.

The heroes made Bostonians all feel like children again.

Some unlikely heroes like the speedy Dave Roberts tying the game is a moment that will live on forever in the hearts of the Fenway faithful.

The underdog Mark Bellhorn, who struck out more than anyone and was getting booed by the hometown fans, finally came around and hit a few game saving home runs.

Everyone's favorite caveman and center fielder, Johnny Damon, suddenly woke up his bat and hit a grand slam, not to mention a few other homeruns. Everyone on that team had a place. It was like having a great cast.

The closer, our savior Keith Foulke let up only one run in 14 innings. The heart and soul of the team, catcher Jason Varitek knocked in some runs with his switch hitting bat. Trot Nixon was a baseball video of great catches all in himself. He

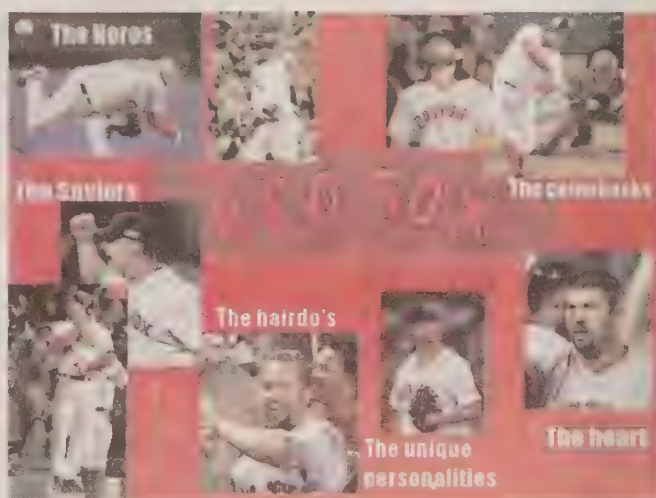
slid and dove his way to make some crucial outs. Orlando Cabrera proved that when new "cast members" take over for beloved ones sometimes its not a bad thing. Sorry Nomar.

The games also had their enemies. The kind fans love to hate. Derek Jeter comes to mind automatically. Never has their ever been a more arrogant player. Watching him strike out and fumble a ball on the field made the Red Sox fan feel all warm and fuzzy inside. The hatred for A-Rod grew like a wild fire, especially after he tried to cheat by swatting the ball out of Arroyo's hand. For the first time the invincible Yankees were shaking in their pin-stripes.

Curt Schilling came to the Red Sox for one thing and he said it all with this.

"I'm not sure I can think of any scenario more enjoyable than making 55,000 people from New York shut up."

Once he screwed up in game one it started to look like his wish would



Boston.com photo Kelly Fitzgerald collage

The cast of characters that we now call the World Champions.

never come true, but it did. We watched Schillings dream come true as the morbid Yankee fans pouted as game seven came to a close.

The curse that buried the Red Sox for the last 86 years is finally put to rest. The chants of 1918 will have no meaning over those die hard Red Sox fans. One can only imagine what the evil Yankee fans will come up with now to taunt the new World Champions. But Red Sox fans can ask them, "Who's your daddy now?"

The sour grapes and sore losers that are New York fans still haven't healed. The New York Post headline on Thursday read, "See You In 2090." It's too bad such a good team

can't be good sports. The Cardinals on the other hand were good sportmen. They allowed the Sox to have their celebration. In the end the right team won, although St. Louis fans might not agree.

The Sox were due. It was their time. The Red Sox fans are the most diehard fans out there. The Red Sox did it for them. All of them.

The only downfall of all of this, is that there is no more baseball to watch. Oh well, it's only six months until spring training. Until then, Red Sox fans will just have to sit back and enjoy the feeling of finally having a World Champion Red Sox team. No prize has ever been greater

“...those idiots have given New England more emotions than any staged reality show ever could.”

The Top Notch players present the tragic musical 'Blood Brothers' this November at NECC

A story of how twins separated at birth can become tragic

By NATHAN THOMAS
Contributing Reporter

The month of October has finally reached its morbid demise on the heels of Halloween, with promises of turkey and time off on the horizon. But aside from the obvious November perks, the Topnotch Players camp has sure-to-be stellar performances scheduled this month.

'Blood Brothers' is a rags-to-riches doppelganger musical portraying twins separated at birth. They grow up in the same neighborhood and eventually become friends tied in the age-old source of machismo; competing for affections from the same woman. (Conflict is an understatement.)

The end is as tragic as the circumstances, paying heed to the prophetic idea that twins separated at birth meet their demise when they figure the connection out.

'Blood Brothers' was written by Willy Russell, originally opening at

London's Alberly Theater in 1988, but is set to debut here in the Top Notch Theater (C building; 3rd floor) Nov. 12 at 8 p.m. Other dates following include Nov. 13, 14, 18, 19, 20 (same start-time), and Nov. 21 at 3 p.m. Tickets can be reserved at www.mvarts.info, or purchased at the box office half-an-hour before

showtime. Prices are \$8 for students and senior citizens, \$10 for general admission.

There are a handful of NECC professors involved in the production, including Jim Murphy at the helm as director, Susan Sanders serving as both the faculty adviser to the Topnotch Players as well as the



Press Release photo

Shown in photo (left to right) Emily Mooers from Haverhill, Ozan Haksever from Newburyport, and Jenney Richards from Georgetown.



Press Release photo

Shown in photo (left to right) Artie Carew from Dracut and Mike Zuccola from Haverhill.

design and technical director, and Alisa Bucchiere as the musical director.

The cast and crew includes: stage manager-Chrissy Coates; Ozan Haksever as narrator; Jenney Richards as Mrs. Johnstone; Emily Mooers as Mrs. Lyons; Eric Salvi as Mr. Lyons; Mike Zuccola as Mickey; Artie Carew as Edward; Cory

Cocchiario as Sammy; and Jenny Giorato as Linda. The musical ensemble includes students Stacie Peters, Katelyn Frye, Matt Citroni, Joey O' Donnell, Andrew Johnson and Andy Pomerleau.

For more information contact Susan Sanders or Jim Murphy at (978) 556-3374.

Arts & Entertainment

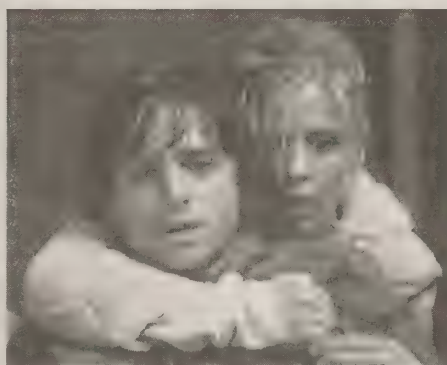
'The Grudge' tries too hard to be scary

By VALERIE MILLER
Contributing Reporter

Even though it was greatly compared to another Japanese thriller, "The Ring" I think that "The Grudge" should stand in its own category.

While there are some similarities, like a long-haired girl that keeps popping up throughout the movie, "The Grudge" doesn't take place in America like "The Ring." It also has a more mysterious and entertaining plot.

Sarah Michelle Gellar takes the lead, starring as a nursing student in Japan. Jason Behr plays her boyfriend who is also a student in Japan. The movie doesn't stress their relationship with too many mushy love scenes, which allows the movie to stick almost strictly to the thriller



Yahoo! Movies photo

movie concept.

Gellar's character, Karen, is assigned to fill in as a caretaker for a woman who is catatonic. This is after

Karen's co-worker, who is usually the caretaker, never shows up for work.

Eventually, she finds out for herself exactly why this woman is catatonic.

The movie keeps allowing the viewers to see recent past happenings of the people that lived in that

house, which help you to put the broken pieces together, but still manages not to give away the mystery.

Throughout the movie, there are scenes that are meant to be scary, but just aren't. This is probably due to the fact that you can tell that the director, Takashi Shimizu is trying too hard to make them scary.

While Gellar and Behr are the only two well-known American actors in the movie, Takako Fuji and Yuya Ozeki, well-known Japanese thriller actors, reprise their roles in the American version of this Japanese film. They play a dead mother and son, who haunt the house and anyone who comes into it.

The fact that many of the other characters that were only briefly around Gellar are being killed off makes this concept not very visible at first.

But then, towards the end, it pre-

vails when the viewer realizes everyone that is killed has at least been in the house once.

Always inevitable in a horror film the character hears something behind them and explores. In this movie that becomes really annoying. Instead of running they explore and eventually come face to face to what they were afraid of in the first place.

This happens numerous times in "The Grudge" with not only Gellar, but also the normal caregiver, and Clea DuVall, who plays the daughter-in-law of the catatonic woman.

In the end, the movie allows everything to become clear, but it still doesn't satisfy the thriller lovers' needs. It's more amusing than scary, and in a way kind of sad that a movie with so much hype to it couldn't even manage to maintain a potentially good plot.

Phish lives on in a new concert DVD

By MATT McDONOUGH
Contributing Reporter

It was August 15 of this year that the Vermont quartet Phish, performed their final show at the Coventry festival in Coventry, VT. After almost 21 years of music and their quirky style of humor (that is of course if you disregard the bands hiatus from fall 2000 to late December 2002) guitarist Trey Anastasio, bassist Mike Gordon, keyboardist Page McConnell, and drummer Jon Fishman ended their run in a bittersweet moment for both fans and the band alike.

For those out there that never had the opportunity to see either a Phish festival, or if you know little to nothing about the band you can get a taste of both in the newest band DVD, "IT."

Released October 12, "IT" cov-

ers the festival that took place August 2-3, 2003, in Limestone, ME. Much like this festival's predecessors, The Lemonwheel in 1998, and The Great Went in 1999, "IT" was a two day festival at Loring Air Force Base that included six sets of Phish performances in addition to a conceptual art exhibition of sorts.

The first disc contains a 90 minute documentary that the band

four band members as opposed to Anastasio doing the majority of speaking. For many, this documentary is the first time that they have heard the points of view of the quiet and reserved McConnell or the strangely aloof Gordon.

The interviews give the viewer an amazing insight not only into the work and concept behind the "IT" festival, but also into the band's

music and personality. As much as it pains me to say, much of the interview segments with the band make them appear



Phish.com photo

ter job explaining to non-fans what they're all about.

The true gem of this DVD is the bonus disc which contains over two hours of uncut concert footage from the festival. For true fans, and musicians in general, this is where you

want to turn for a taste of the concert experience.

Highlights on this disc include fantastic versions of such Phish classics as "Reba," "Chalk Dust Torture," "David Bowie," "NICU," and "The Lizards." What is especially great about this bonus disc is the clarity and production value that went into each songs presentation.

Unlike Phish "Live In Vegas," this DVD's footage resembles more of a motion picture as opposed to a live web cast.

All in all, I highly recommend "IT" for all the Phish fans out there reading this. If you are unfamiliar with the band I'd recommend Todd Phillips, documentary "Bittersweet Motel" to get more of a feeling for the bands personality and habits on the road. But if you know the band and the tunes, then this release certainly is an embodiment of the sign that greeted festival goers upon their entrance to "IT," "Our Intent Is All For Your Delight."

“
For those that never had the opportunity to see a Phish festival, you can get a taste in the newest band DVD, "IT.”

did for PBS which aired this past summer. Unlike the DVDs that Phish has released previously to "IT", this documentary contains extensive commentary and interviews with all

spaced out and disjointed in their thoughts. This is not to say that there are not some great quotes and explanations in the documentary, but overall they could have done a much bet-

'Saw' a sight to see if you can keep your eyes open

By NATHAN THOMAS
Contributing Reporter

Everybody loves a good gore-fest around Halloween.

Morbid, surreal, unflinching suspense and death are unsurprising movie favorites of a country at war. But this isn't your standard CNN, and is not for the faint of heart

The story centers around the complex web of predator-and-prey games played out on those judged to be taking life for granted. It has that vibe of "Seven," where the killer subscribes to some higher-yet-murderous moral that we come to understand through horrific spectacles.

The plot takes off full speed from the beginning, centered on two men - Dr. Lawrence Gordon, and the other known simply as Adam - regaining consciousness in an inexplicable situation. Thick steel chains bind them by the foot to cemented pipes in a brightly lit sub-level bathroom. A dead body lies in the gap between them with its head blown off in a sprawling puddle of blood,

the revolver still death-gripped.

We eventually learn that Dr. Gordon is supposed to kill his cohort within the following eight hours because his wife and daughter are being held hostage; their survival depending on that very murder.

Through a mix of surreal memory recall, strange cues, clues, and intelligently evil twists, our victims struggle to escape that grand scheme of "The Jigsaw Killer," who's watching the situation unfold like reality television piped from hell.

At one point the doomed duo discovers some hacksaws, and after unsuccessful attempts to cut their bonds, they finally figure the chains are just too thick; just like the commercial tells you, they're supposed to hack a foot off to survive.

"The Jigsaw Killer" is the masochistic maestro behind complex situations that put unwitting prey teetering on the line of life and death. The circumstances generally force the victim to kill themselves in a futile effort to survive.

One puzzled victim woke up

locked in a brick room, stripped of clothes and shoes.

A locked safe was in the center of the room containing the key to escape, with a burning candle on top of it eerily lighting the room and broken glass covering the floor. He was also poisoned with slow-acting venom, as told by a strategically placed cassette player, and coated with a flammable substance to keep it interesting. His mission was to find the safe's combination, written in tiny numbers in unknown locations on the walls, requiring the poor soul to walk around barefoot on broken glass using the candle to see, but without igniting himself.

These death contests are constantly center stage, like some twisted mortality Olympics. And, as if that wasn't cool enough, Danny Glover takes command as our good-guy; a fearless hero detective. We're talking full-blown "Lethal Weapon" glory, making "Angels in the Outfield" and "Operation Dumbo Drop" almost forgivable. Or maybe not.



Yahoo! Movies photo

But either way this movie is worth going to see if you have a craving for semi-disturbing, dismal, unsettling suspense amidst guts and gore.

The ending was unexpected, and not coherent or sensible. But, aside from that, it is quite an impressive hellride. I'd give it 3.5-out-of-5 stars, if I were a self-righteous movie

critic completely full of himself; and today I am.

See this movie if you have money to blow at the cinemas, or just pirate it from the internet. But just remember that sometimes there really is a bad man in your closet, and he probably wants to kill you in a Rubix Cube; either that or he's stealing your clothes. (Pray for the latter.)

Arts & Entertainment

Onedown more than just a cover band

The local band, Onedown, highlights a Friday night out

By KELLY FITZGERALD
Arts & Entertainment Editor



Amidst the overflowing ashtrays, empty beer bottles, and left over appetizers the band starts to play in the background. It's soon easy to see that this band isn't going to just be background music for your night out.

The songs they cover everyone knows. The catchy chorus' cause even the quietest person to sing-along. The bands versatility is amazing. Whether they are busting out a rap with an oldie from Salt 'N' Pepa, or taking us back to the grunge age with Nirvana, they never miss a beat.

The NH based band, Onedown, highlights the night of whoever happened to luckily wander into Whippersnappers of Londonderry, NH last Friday night.

The center table is filled with the friends and family of the band, but it's hard to even tell because the rest of the place is just as into the music as they are. No one is sitting still and the dance floor is packed.

What makes this band unique is that it has both male and female lead singers. Not only does it give them a wider variety of songs to cover but you'll never get bored with their sound. They will no doubt sing at

least one song for everyone's taste.

The leader singer Jeff Mullen has an amazingly strong voice, and ability to make you forget that you aren't hearing the actual band that wrote the songs they cover. Onedown's version of "Sober" by Tool is worth the cover charge itself. If you close your eyes you'd swear it was Maynard Keenan himself. Jeff's ever-changing voice can go from "TNT" by AC/DC to "This Is How We Do It," by Montell Jordan.

The female lead, Chrissy Scrofano, gives Gwen Stefani some competition with her cover of "Just a Girl".

Amy Lee from Evanescence eerie voice is almost no match for the "dark angel" (it was almost

singing, "Love Shack", by the B52's in the same night.

Although they have the ability to sound similar to popular bands or singers Onedown is anything but just another cover band. They not only have their own spin on cover songs, but they also have their own original music.

At this concert they gave out free cds of their originals. The 11 tracks were a unique blend of hard rock and harmony. They are sort of a mix between Nickelback, Creed, and maybe a little Godsmack, but it's hard to put them in any particular category. It's really the fact that they have the mixture of lead singers. Jeff's strong voice is only made better by the harmonies that come from



Onedown.org photo

Onedown (left to right) Jeff-vocals, Dan-drums, Gina-vocals, Chrissy-vocals, Ron-guitar, and Sheldon-Bass

drummer Dan Manchester make it look easy. They sound as good live as they do on the cd.

People of all ages, I mean all ages, even the elderly were up there on the dance floor. The band makes the audience feel like part of the show. Fans and friends alike end up on stage doing some background vocals. It's fun and it's how all concerts should be.

They have a website that allows you to listen to some of their original music, plus a list of the songs they cover, as well as photos and bios. It very well set up and worth checking out. (www.onedown.org)

Definitely catch Onedown while they are still a local band, because pretty soon they might have a band covering their songs.

Upcoming Onedown shows for November

5th Friday
The Claddagh Pub
Lawrence, MA

6th Saturday
Gusto's, Barre, VT

7th Sunday
Burgundy's, Derry, NH

12th Friday
Derryfield Manchester, NH

13th Saturday
La Bec Rouge
Hampton Beach, NH

20th Saturday
Jillian's, Manchester, NH



Kelly Fitzgerald photo

What makes this band unique is that it has both male and female lead singers.

Halloween) that comes from singer, Gina Scrofano. But I don't think Amy Lee could turn around start

both Chrissy and Gina.

The band itself, bassist, Sheldon Schwartz, guitar, Ron Ahlquist, and

Who says girl singers can't rock?

Tsunami Bomb proves that women rockers are no joke

By LIZ KING
Contributing Reporter



think that women rockers are a joke.

The prefabricated pop punk of the Donnas, the Eyeliners, and Avril don't help much either. But not all punk rock bands with women in them are a joke, as displayed in Tsunami Bomb's sophomore effort "The Definitive Act."

The 4-piece act from Northern California can be compared to Alkaline Trio and AFI for their dark punk style. After listening to the album it's like a Dust Buster has sucked all the life and spirit out of me and spewed it back up into morbid lyrics and punchy guitar riffs, pack-

aged neatly in a 12 song album.

The music and vocal delivery on the album are downbeat, sad, a little tragic, and sometimes even angry, as exemplified in "Dawn on a Funeral Day."

Singer Agent M has that voice that every other female vocalist tries to emulate, but never can. M's range and ability outshines most female punk rock vocalists, who tend to just snarl and shout. Her voice is like a German Shepherd- just when you

think it's warm and comforting, it turns and rips you to shreds. But this girl's got it all; at a bar she'd be one part sweetness, one part beauty, two parts talent and a shot of power.

Tsunami Bomb has taken the whole "girls can't sing for a punk rock band" way of thinking, thrown it to the ground, smothered it with their Hi-Tops, and spit on it.

Compared to the usual grl-punk rock lyrics that have to do with "partying," and "kicking boys' butts" (a

“

Tsunami Bomb has taken the whole 'girls can't sing for a punk rock band' way of thinking, thrown it to the ground, and spit on it.



Yahoo! Images photo

la The Donnas), Tsunami Bomb's lyrics are so much more in-depth and thought provoking. Yet, the band does it without losing the emotion, as displayed in the song "Epic," in which M sings "This is not about our future, it's about what we do now. Nothing is more real than life, and you have the right to be yourself in the crowd."

A great thing about the album, that isn't apparent on many new punk albums, is that the songs all sound different, proving that you can't lump the band into one category. The versatility ranges from upbeat pop-punk like "Safety Song," to a more funky rock beat on "Jigsaw."

Versatility is just a great

element to have in an album, because you don't get bored and don't have to skip over any songs when listening to it.

The band formed in the late nineties, and has appeared on the Vans Warped Tour twice, including this past summer. They sold 10,000 copies of their first album by distributing it independently on their numerous tours.

Needless to say, this band has worked to get where they are, and are completely underrated. With musical talent like the bands, and M's flawless voice, it is mind-boggling to think that a chart-topping singer like Ashlee Simpson can get caught lip-synching on live television and get away with it, and Tsunami Bomb are still relatively unknown.

Arts & Entertainment

Quigmans By Buddy Hickerson

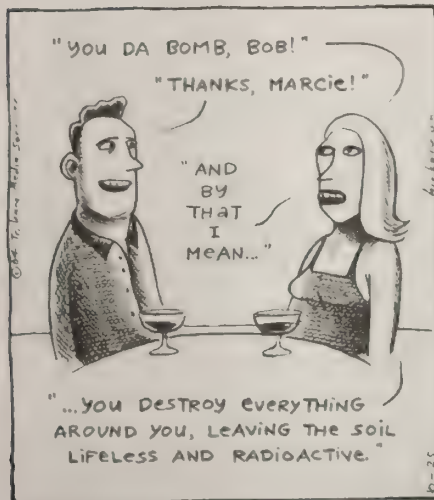
KRT



"You're a great girl, Marcie ...
I just feel like I can't breathe."



"Liars"



LIFE IN HELL

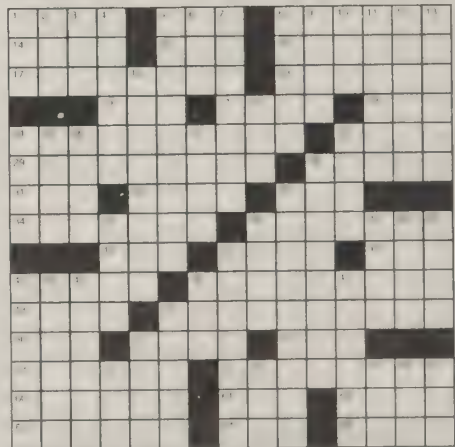
©2004
BY MATT
GROENING



Crossword Puzzle

Crossword

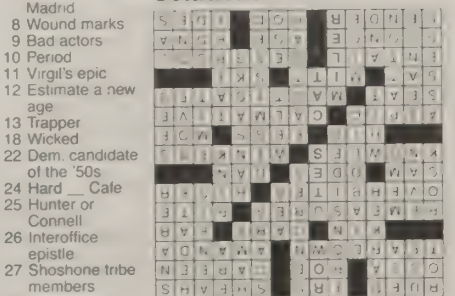
- ACROSS
1 Felt regret
5 Tax letters
8 Sheep farmer's tools
14 Pelion's twin peak
15 Agile deer
16 Lurch and swerve
17 Raze
19 Actress Plummer
20 Reunion group
21 Dinghy movers
23 Auditory organ
24 Verifies dimensions
28 Ceremonial act
29 Dental malocclusions
30 Passenger
31 Wheel on a rotating shaft
32 Poems of exaltation
33 Actor Duryea
34 "A Separate Peace" author
36 Subtle signalers
40 "Girl Friday"
41 Actor Parker
42 Stooze name
43 Savory jelly
46 Tranquilizing
48 Ticket datum
49 Chews
50 Used chairs
51 Oven glove
52 Go on snow
53 Call for
55 Morally corrupt place
60 Wall bracket
61 Grow older
62 Author Ferber
63 Dispatcher
64 Laver of tennis
65 Caesar's date



© 2004 Tribune Media Services, Inc.
All rights reserved.

11/04/04

Solutions



- DOWN
1 Nonsense!
2 Manipulate
3 Continental
4 NASA equivalent
5 Closer to black
6 Cromwell's nickname
7 Horizontal line
8 Gentlemen from Madrid
9 Wound marks
10 Bad actors
11 Period
12 Virgil's epic
13 Estimate a new age
14 Trapper
15 Wicked
16 Dem. candidate of the '50s
17 Hard Cafe
18 Hunter or Connell
19 Interoffice epistle
20 Shoshone tribe members
21 Ice expanse
22 Plunders
23 Let go
24 Tiniest bit
25 Whipping scar
26 Give off
27 Lead a nomadic life
28 √ sualizes
29 Dragster, e.g.
30 Take stock of
31 Spirit-raising occasion?
32 WWII general
33 Hipster
34 Taiwan's capital
35 Bannister or Coe
36 Rodent pests
37 In addition
38 "I" problem?
39 Peculiar
40 Inseparable
41 Vegas

Style

Pump up the wardrobe without breaking the bank

Here to give advice
and the scoop on all
that is Fashion

By JENNIFER LENA
Contributing Reporter

Have you ever wanted a million dollar look without spending that much on your wardrobe? Well I'm here to help you get that look without spending a fortune.

Whether we will admit it or not, we all judge a person in a split second by their looks. So we all should know how important it is to look our best at the very least in social situations, but more importantly at events.

Have you ever looked at a person and were automatically impressed by the way they dressed? Did you treat them with more respect, more dignity? Dressing really does influence us. So here are some simple ways to go about enhancing your wardrobe and utilizing what you already have.

Open up your closets and drawers and really take a look at what you have. Throw anything away that is outdated, too small, too big, or just plain ugly. Get someone to help if necessary in this project. Once you decide on what definitely will be tossed, now is the time to really take a look at what's left and

see what you can do with it.

Are the majority of things that are left trendy, from a certain period or era? If they are you can keep some, trends do have a tendency to come back, but be very limited in what you keep. If it's an orange disco suit please just let it go. Unfortunately you are a trend addict, one that will buy any outfit no matter what you think of it, as long as it's trendy. You'll really need to do some heavy shopping, but it still won't break the bank.

If you're the other extreme that has everything the same, plain, and basic, you're a little better off then scenario number one.

The last possibility is having a mix of plain and trendy. While this can be a good thing, you still might need to go out and find a few pieces to complete your outfit.

Now we'll start with the hardest type, the all-trendy person. While it is fun to have the latest and hottest things around, you might have noticed that they don't last very long. This can end up being a long fruitless effort to be stylish, but causing you to run out of money quickly. There is no need to worry about purchasing the newest best thing anymore, because the secret to looking classy, stylish, and well put together is simply... well to be simple. So kiss those days of Ugg boots goodbye and go buy something classic.

For a great guide take a look at my basics of dressing. This is the first article I wrote on the subject of dressing. Let this be a good, basic



KRT photo

guide for those in need of something plain and classy. If more help is needed in this department really don't fret this is the easiest thing to shop for. Just go looking for clothing without patterns, clean lines and classic colors.

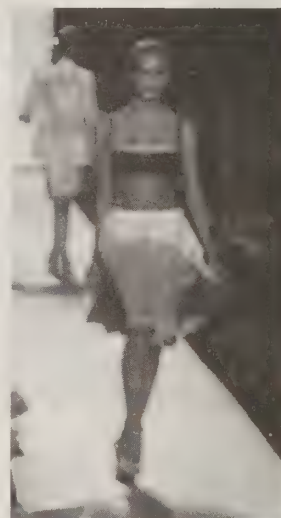
For the other extreme, the girl with the monochromatic closet, it might be hard to break from habit. If you find yourself going to the store and getting stuck buying everything in one solid color but can't seem to find anything else you like, don't fret. Pumping up your wardrobe is easy and cheap. If all of your clothing is black, all you'll need to do is buy a few new pieces in different colors. Buy a red shirt, a white pair of pants, etc. If you real-

ly feel that it is hard to break away from buying the same things then try accessories. Bags, shoes, scarves, brooches and jewelry all work well with a monochromatic look. Just don't go crazy with piling on everything at once. If you're a more adventurous spirit ready to break out of the monotony and into something fresh, check out the local trends and pick a few things that appeal to you. You'll get the trend you're looking for with the ease of pairing it with something classic you already own.

Now if you're the kind of girl that likes to mix up her styles and has a balance of clothing, but needs guidance to utilize your garment

potential. The fashion queen is here to help.

Try the top glamour and fashion magazines. Look at window shop stores and see how the mannequins are dressed. If you still need some help ask me directly. I'll try to answer all of your questions the best I can. I'll always be here to try to dispel some old fashioned rumors and hopefully start some new trends.



KRT photo

Graphics Editor makes over her image

By MAKEEBA FRASER
Style Editor

Graphics Editor Sokhary Sok would be described to those who know her as a shy individual, but on Oct. 27, all that changed with the help of Lauren Carroll, Kelly Fitzgerald and of course me, Makeeba Fraser.

At approximately 1:15 p.m., Sok was ambushed and hauled away to Mindi's Hair Salon in Newburyport, where she cut and donated her tremendously long hair that once reached down to her hips to a now sophisticated shoulder length cut.

In addition to the cut, Sok also had her hair treated, tinted and highlighted it some areas and hair stylist Justine Pieuch gave it an edgy rock star effect.

To compliment her new hairstyle, Sok also had her plain-looking eyebrows waxed and shaped into perfection, had her makeup done professionally for the first time by freelance makeup artist Darielle Rose, and she also traded in her once baggy clothes for outfits more suited to a stylish taste.

Sok now has a bold new streak of confidence and is ready to take on the world.

We here at the Observer would like to compliment and congratulate Sok on her new look.



Kelly Fitzgerald photo

Here we have Sokhary Sok posing as she takes her "before" picture.



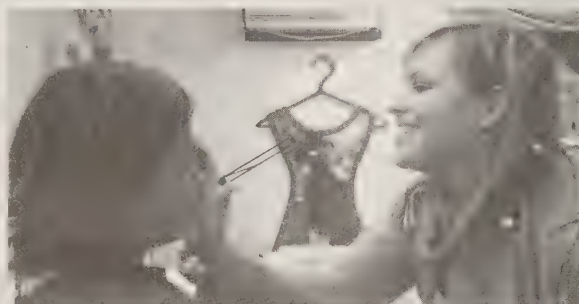
Kelly Fitzgerald photo

In goes the color and out comes the highlights.



Kelly Fitzgerald photo

Look at how much hair was cut off!



Lauren E. Carroll photo

The makeup is being done and we're almost finished!



Kelly Fitzgerald photo

Hold, the glorious "after" picture.

Halloween costumes on campus

By MAKEEBA FRASER
Style Editor



The sports and fitness center was hopping with princesses, witches, maidens and even a gigantic lobster that came out for the student activities Halloween Costume Contest.

Food and drinks were in abundance and there were a number of different activities planned for the guests. But most importantly, a large number of students turned out in their Halloween costumes to celebrate the holiday.

Anthony Cataldi, a first semester theater major, showed up in an ever-popular scream costume while Kate Hunt and her friends, Kerri Howle, Julie Nadeau and Sarah Brandy dressed up as characters from Fruit Basket and Final Fantasy anime cartoons.

Of all the costumes that were worn, prizes were given out for cutest costume, won by Diana Frias, a first semester English major; best children's costume, won by Savannah Levin; funniest costume won by Kate Winters, a first semester American Sign Language major; most bloodiest costume won by Jonathan Gagne, a second semester American Sign Language major; and best staff costume, won by Nita Lamborghini.



Sokhary Sok photo

Staff and students pose together to show off their halloween costumes.



Sokhary Sok photo

Savannah Levin



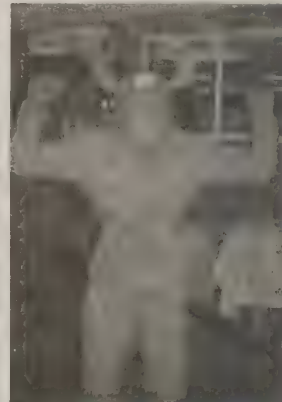
Sokhary Sok photo

Jonathan Gagne



Sokhary Sok photo

Diana Frias



Sokhary Sok photo

Nita Lamborghini - Best staff costume winner



Calling
All
Students

You are invited to participate in the

Alumni Mentor Program

NECC Alumni with different backgrounds have expressed interest in serving as mentors for current NECC students.

This can be an invaluable support mechanism for you!!

- ✓ a FREE service
- ✓ Career advice
- ✓ College advice
- ✓ Someone to talk to about student-related issues
- ✓ Very minimal time commitment

Communication may be via telephone, email, or in person

Contact the Alumni Office for more information - today!

Libby Jensen, Director of Alumni and Donor Relations

978-556-8600

jensen@necc.mass.edu

Room A-301, Bentley Library, Haverhill campus

INSTITUTIONAL ADVANCEMENT PRESENTS



THE CLOTHES CLOSET*

(Gently Used Clothing)

MONDAYS -

November 1, 2004

December 6, 2004

February 2, 2005

March 1, 2005

April 5, 2005

10:00 A.M. TO 1:00 P.M.

IN THE

"C" Building Lobby
Haverhill Campus

*Sponsored by the Women of NECC
to benefit Academic Scholarships
and Student Programs.

Style

Fashion pick of the week

By MAKEEBA FRASER
Style Editor

In my opinion Nathan Thomas is probably the kind of guy with a "don't care" attitude when it comes to Fashion. He seems like the type of person that wears what he likes and doesn't care what anyone thinks or says. With that being said, I thought it would be fun to choose this longtime student studying journalism at NECC as fashion pick for this week, to find out the true fashion sense behind the man. Although he was horrified at the fact that I pick him as a target for my fashion column, he willingly agreed to do the interview.

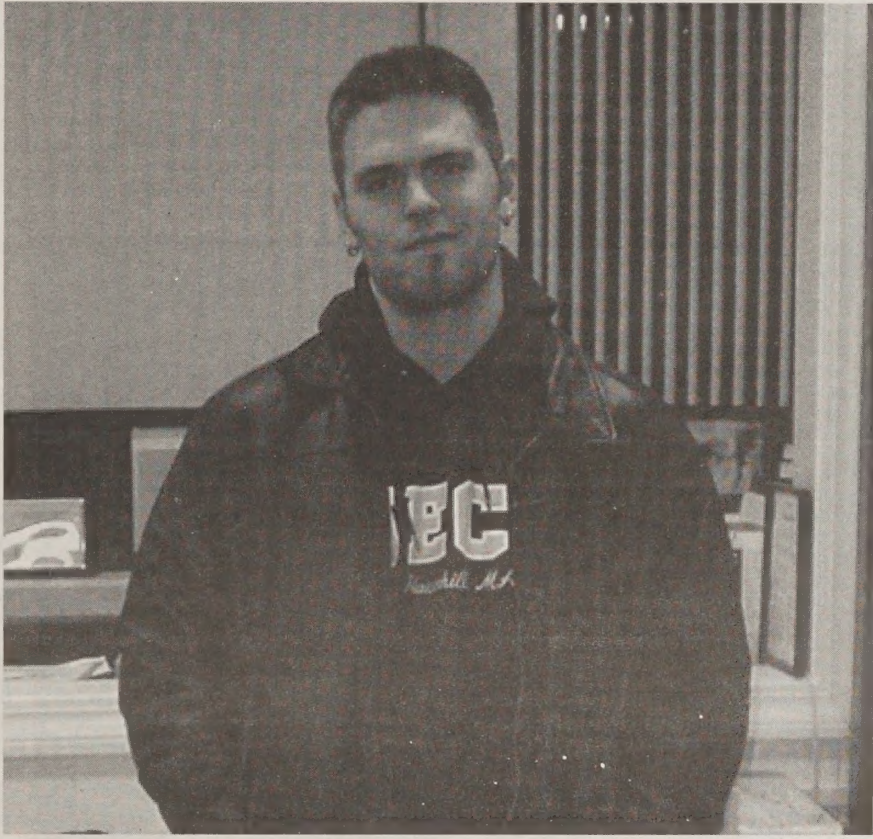
Thomas says he likes to wear what works and he wears colors and styles that appeal to him.

"I would describe my sense of style to be random, sometimes I wear blazers or a collared Polo shirt or sometimes I might wear a shirt with a Mario logo on to show contrast, it depends on the day and mood I am in."

Thomas also mentioned that when buying his clothes he looks for price and style, but mostly price.

"If it works, I'll go for it... but I mostly look for bargains"

Hip-hop and Rock music has a huge influence on the way Thomas dresses and he believes that those two musical aspects in addition to everything that affects him in society



Dustin Luca photo

is the basis of his clothing style. Thomas also mentioned that his personality is reflected in his style and that it varies from day to day which allows him not to subscribe to one fashion.

Jokingly, Thomas said the message portrayed in his sense of style is the fact that he attends NECC as his sweatshirt notes. He again joked that he feels his style is not updated but stuck in the trends of 1999. On a more serious note, Thomas admits to buying at least one item of clothing once a month to keep up with the forever changing trends of fashion.

"I like my clothes to feel like a million bucks, the best outfit would be a suit made of money."

When asked if his clothing revealed and thing personal about him, his comment was:

"No! None of that hippie crap!"

Thomas is a cool, funny guy and always has something to say about the things going on around him and I'm glad he finally took the time to reflect and comment on his own contribution to the world of fashion.

I like my clothes to feel like a million bucks, the best outfit would be a suit made of money.

Horoscopes

(KRT)
Nov. 1-7, 2004

ARIES (March 21-April 20) Property contracts or home agreements are complicated but worthwhile. Early this week pay careful attention to small financial details and daily payments. Before December 5 large purchases and family expansion will work to your advantage: start planning now. Friday through Sunday a long-term relationship expands to include family goals and revised home expectations. Recent financial disputes or power struggles will fade: don't hesitate to accept new promises.

TAURUS (April 21-May 20) Ask older relatives or authority figures for special permissions: over the next four days parent/child relations, family adjustments and redesigned work schedules will work in your favor. After Thursday previous doubts will no longer be valid: use this time to foster a new understanding or workable agreements. Later this week a close friend may request unusual family or romantic advice. Ethical decisions, social triangles and broken promises are accented: remain optimistic.

GEMINI (May 21-June 21) Over the next 6 days many Geminis will be challenged to end outdated relationships or explain past social decisions.

Emotional clarity is now vital for romantic success: before Friday expect loved ones to issue subtle ultimatums or press for final details. No lasting or serious affects are likely, so not to worry. Do, however, take time to fully explain recent decisions. Friday through Saturday highlight financial and property agreements. Stay alert: mistakes are unavoidable.

CANCER (June 22-July 22) This week team assignments are complex and draining. Colleagues and older officials may now expect more assistance than is necessary. Encourage group harmony, if possible, and avoid an individual effort. Patience and diplomatic timing will be key. After Wednesday a recent flirtation or new attraction may deepen. If so, expect continuing social and family complications over the next 22 days. Remain quietly determined: private criticism and negative attitudes will soon fade.

LEO (July 23-Aug. 22) Business and financial luck is now on the rise. Many Leos will this week expand their daily duties or be offered a valuable promotion. Cancelled projects may now reappear and work to your advantage. Don't avoid delicate or complex assignments: at present, authority figures may be evaluating your ability to dispel controversy. Friday through Sunday a long-term friend or close relative demands extra attention. Regret, social doubt and isolation are accented: be supportive.

VIRGO (Aug. 23-Sept. 22) Social or family misunderstandings now require quiet reflection. Avoid detailed discussions with loved ones and expect repeated patterns or disappointments to soon be resolved. Although temporarily strained, intimate relationships remain promising. Stay open. Thursday through Saturday employment announcements may be unnerving. Older colleagues will expect new displays of loyalty or special treatment: if possible, find creative ways to resolve group disputes.

LIBRA (Sept. 23-Oct. 23) Long-term financial plans require public discussion. Loved ones may soon press for clarified goals or finalized business decisions. Provide consistent facts, figures and statements. Over the next 4 days accuracy and group honesty are important. Wednesday through Friday messages from the past may demand reply. Forgotten friends, old lovers or distant relatives are now willing to explain their actions. Ask for detailed descriptions: yesterday's disappointments need to fade.

SCORPIO (Oct. 24-Nov. 22) A close friend or relative may soon ask for delicate advice concerning a private relationship, power struggle in the home, or social announcement. Offer assistance but avoid being emotionally drained. Passions and family expectations will be high. Later this week, career and employment plans require public discussion. Someone

close may now feel isolated, undervalued or misunderstood. Don't hesitate to offer direction: your successes will prove instructive.

SAGITTARIUS (Nov. 23-Dec. 21) Before next week unexpected repairs or added home expenses may be bothersome. Plan carefully and avoid impulse spending. At present, minor debts will quickly escalate. After Wednesday a delightful flirtation or new attraction may be surprising. Respond with honesty and clearly defined expectations: over the next 4 weeks romantic and social relationships will dramatically deepen. Use this time to boldly discuss long-term goals and short-term needs.

CAPRICORN (Dec. 22-Jan. 20) Lost ambition is now easily reclaimed. After Tuesday delayed partnerships, postponed assignments or failed job promotions may trigger intense business discussion. Shared optimism will soon return: remain open to complex proposals from authority figures. Wednesday through Saturday a recently despondent friend may propose unique social events or new group activities. Be receptive: someone close may now need to evaluate past behavior or change their lifestyles.

AQUARIUS (Jan. 21-Feb. 19) Distant or withdrawn family members will now opt for greater social involvement. Propose gentle home events or creative

social gatherings. Loved ones will soon allow painful memories, failed relationships or broken loyalties less influence over their private lives. After mid-week older colleagues and key officials may revise daily deadlines. If so, expect several weeks of disjointed workplace relations and slow progress. Remain quietly detached: tempers may be high.

PISCES (Feb. 20-March 20) Early this week friends or lovers may offer last minute invitations, revised group plans or unrealistic promises. Ask for support and choose quiet family activities, if possible: before Wednesday others may need extra private time to evaluate their priorities. Thursday through Saturday key discussions and vivid dreams will bring powerful social revelations. Romantic proposals and new intimacy may be a central theme: respond honestly to complex emotion.

IF YOUR BIRTHDAY IS THIS WEEK: Career planning may be unusually difficult over the next nine weeks. At present, older colleagues and trusted officials are unwilling to provide permissions or reveal needed information. Don't be dissuaded. After January 12 a new era of creative advancement begins in all workplace relationships. Remain open to unique partnerships or shared duties.

Sports

Pitching was answer for these idiots

Kevin Millar's walk started the eight game winning streak

By JASON JOAQUIN
Contributing Reporter

See? There's no such thing as curses. The Boston Red Sox are World Series Champions. We are now one week removed from the end of the greatest playoff run in baseball history. It may even be the best professional sports have ever seen. A three game sweep of Anaheim started it. Then they thought they would spot the New York Yankees three games.

It didn't all turn around until the bottom of the ninth of Game 4. Three outs away from elimination and arguably the best closer on the mound for New York in Mariano Rivera. Maybe feared elsewhere, but not here.

A four pitch walk to Kevin Millar allowed Manager Terry Francona to get Dave Roberts in to pinch-run. After he was checked on a few times by Rivera he took off for second narrowly beating Derek Jeter's tag. The rest as they say is history.

Bill Mueller sent him home with a single up the middle as Roberts sped home.

A stolen base was the play that saved the season for the Sox. It was a play that started an eight game winning streak that took them all they way through Game 4 against the St. Louis Cardinals in the World Series. The Sox also became the first of 26 baseball teams and the third team in sports history to come back down from 0-3 in a best of seven series.

With the ALCS going seven games and giving many in Red Sox Nation ulcers, the Sox delivered an easy four game sweep in an anti-climatic World Series.

The self proclaimed "Idiot" did it, and pitching was a huge part of it.

Derek Lowe may have been the

biggest surprise of the postseason. In the last series of the year in Baltimore, Lowe was called into the manager's office and was told he would be in the bullpen for the play-offs. He didn't let this affect him. As he turned out to be one of the big game guys. Of all three of the Sox' series clinching games, Lowe got the win in each. Dating back to last year

Pedro was on the mound, the Sox could not muster up the run support. He came back the next week for Game 5. Although he didn't get the win, the Sox were able to get the runs needed to send the series back to New York.

Less than a week later, Martinez was on the hill for Game 3 of the World Series. He went seven strong

he forgotten. He went seven innings surrendering only four hits and one run on and ankle that was practically taped together. If that wasn't enough, he did again five days later in a 6-2 Game 2 win in the World Series.

Combined with exceptional work from a Keith Foulke led bullpen, Red Sox pitching was nearly un-hittable (minus the 18-9 bludgeoning to the

happens without a stolen base and a single up the middle.

So now what? The Red Sox are World Champs for the first time since 1918. We no longer have to hear of the "Curse of the Bambino." No more "19-18" chants. Bucky "Bleeping" Dent, Bill Buckner, Grady Little and Aaron Boone mean nothing now.

With the end of the season here, the off-season competition begins. The Sox have several free agents to worry about.

Top priority should be catcher Jason Varitek. He is the backbone of this team and may have turned the season around when he gloved "golfer" Alex Rodriguez in the face.

The Sox also have Pedro Martinez and Derek Lowe to worry about. Martinez says he wants to finish his career in Boston, but admits he has no control of the business side of it. And Lowe increased his value a great deal with his performances in big games this postseason.

Before the playoffs started, everyone was sure Lowe was on his way out. But after these performances, how could you not bring him back? Not to mention the Sox surrendered the most unearned runs in the league when Lowe pitched. He should have had a better record than 14-12 with a 5.42 ERA on a team that averaged a shade under six runs scored per game.

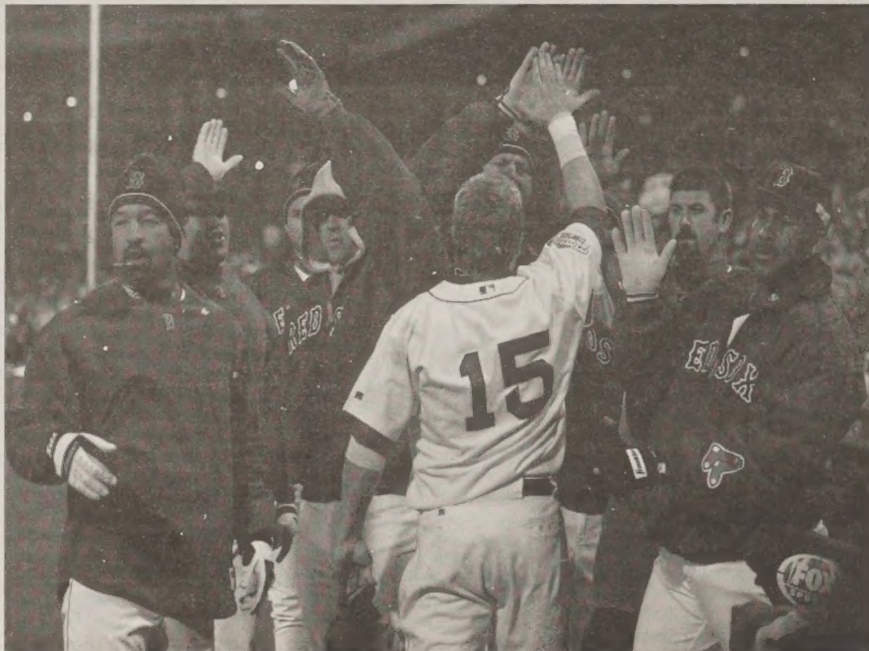
Let's also not forget Millar, Bellhorn and Orlando Cabrera.

Obviously the Yankees will be out shopping. With a payroll already at \$186 million, don't be shocked if it breaks \$200 million next season.

So will this team be the same next April at Fenway Park for the banner rising against those very same Yankees? For the most part, yes. But for now this group of idiots can do no wrong.

As Pedro Martinez said: "I can be anybody's daddy any day."

Want to hear it again?
The Boston Red Sox are World Series Champions.



KRT photo

when they beat Oakland in the ALDS, can you remember who was on the mound to end it? Yep, D-Lowe.

As for Pedro Martinez, he may have pitched some of his best games of the season. Despite losing Game 2 in the ALCS 3-1, Martinez seemed to have his stuff back. Unfortunately, the Sox were unable to solve Yanks' starter John Leiber. And as it happened so many times before when

innings, while striking out six and retiring the last 14 batters he faced.

After last year's season ended, all the talk was the Sox were one pitcher away from better things. With his performance in the playoffs, Curt Schilling immediately shot to legend status in Boston sports history. Game 1 in New York didn't go to well, but it's all forgotten now.

Schilling's next outing in Game 6 of the ALCS was one that will never

Yankees in game three).

Then off course there were clutch hits. Perhaps too many to count. David Ortiz's mammoth blast to give the Sox the Game 4 in the win ALCS was huge. No doubt about it. As was his game winning single the next night. There was also Mark Bellhorn's game winning homer in Game 6 and Johnny Damon's grand slam in the decisive Game 7. But as was mentioned before, none of this

Submit your answers!

Cut this section out and stop by the NECC Observer Newsroom! Stop by room C222 and drop your answers off in the "NECC OBSERVER SPORTS QUIZ" envelope by Nov. 10, 2004!

ANSWERS

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

Comments or suggestions?

Sports Quiz

1.) TRUE OR FALSE? The Red Sox and Cardinals have each won two World Series in election years. In all four instances, a Democrat was elected President.

2.) TRUE OR FALSE? If the Boston Red Sox and John Kerry both win, it would be the first time since 1984 that the winning presidential candidate came from the same state as the World Series champion.

3.) The Red Sox' Curt Schilling became the fourth pitcher to start a World Series game for three different teams. Schilling was with the Phillies in 1993 and the Diamondbacks in 2001. Name the other three pitchers and their teams.

4.) Who was the first major league baseball player honored by having his number retired by his team?

5.) What is the only decade since the teens (1919) during which the New York Yankees didn't win a World Series?

(Answers next week)

Sports

Upcoming NECC sports events

NECC cross country and men's basketball teams ready to compete this weekend

By CHRIS PHAIR
Sports Editor

It's that time of year in New England when the leaves are changing color. Fall is about change, out with the old in with the new. That's the same on the sports front at NECC. The cross country team will be finishing up their season this upcoming

weekend and the men's basketball teams will start their season as well.

On Nov. 6, Northern Essex Community College will send three of the top runners to the 2004 Division III Men's and women's Cross Country Championship to an event. The event will take place at

Rhode Island. For more information, contact the NECC Athletic Office or Kevin Salisbury, Tournament director at ksalisbury@ccri.edu.

The Men's basketball team will also be kicking off its 2004 season in the annual NHTI Men's Basketball Tap off Tourney.

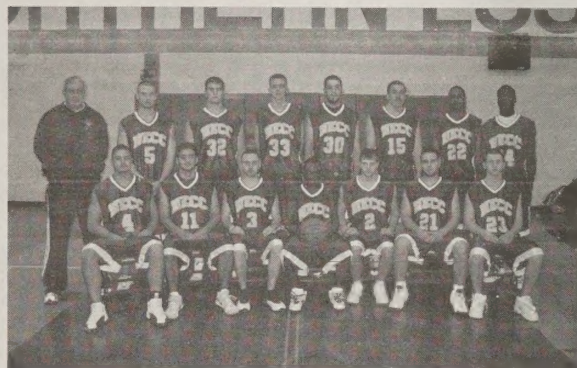
The Northern Essex Community College "Knights" will play at 6 p.m. Friday, Nov. 5 against The University of Maine Augusta.

For more information, contact the New Hampshire Technical Institute Athletic

NECC will send three top runners to the Cross Country Div. III championship. The Men's basketball team will also be kicking off its 2004 season in the annual NHTI Men's Basketball Tap off Tourney

the Community College of Rhode Island Flanagan Campus, Lincoln,

Department at 603-271-6427.



2004 Men's NECC Knights Basketball team



2004 Women's NECC Knights Basketball team

TiVo Hackers

Nelson sets his TiVos to record practically every game on TV

By CRAYTON HARRISON
KRT

Brad Nelson has seven TiVo recorders connected to the only TV in his house.

Each TiVo can record two programs simultaneously. That means that during hockey season, Nelson can set the TiVos to record practically every game on TV.

The Allen, Texas, resident, a software engineer, designed a program at home that examines the National Hockey League box scores of the night, compiling statistics such as ejections for fights, hat tricks and high scores to determine which of his recorded games he should watch.

Then he and his wife, a big hockey fan, have immediate access to the night's best games.

Nelson is a self-described TiVo hacker, part of a creative bunch of technology buffs who modify the television recorders to meet their viewing needs. TiVo hacking has grown over the last few years, with Internet forums and other Web sites connecting enthusiasts across the country.

"It's really kind of a geek fest extraordinaire," said Nelson, 38. "The people are kind of an interesting cross-section of society. You

certainly get your share of 20s- and 30s-aged males. There's probably some more in their late teens, based on their posting style. But you also get the occasional girls and occasionally people who are older."

When Nelson calls his hobby "hacking," he's not implying anything sinister. The simplest TiVo hack is an expansion of the device's hard drive, which allows a user to store more television programs.

The hard-drive technique is simple. TiVo enthusiasts have developed computer programs that can initialize a hard drive so it will be recognized by the device. Hook the drive up to your computer, run the program, connect the hard drive to the TiVo and you're basically done.

TiVo doesn't officially endorse any of this, and messing with the device voids the warranty in most cases. But TiVo employees post regularly on at least one of the sites that Nelson frequents, www.tivo-community.com.

Other hacks go into trickier territory. TiVo itself has met with resistance from the Motion Picture Association of America for its plans to allow users to distribute copyright-protected, recorded programs among a limited number of devices.

But TiVo hackers have figured out ways to network their TiVos and distribute programs that have no copyright coding to their computers.

"It's something that the MPAA and people like that don't really dig, but they haven't come after

anybody yet," Nelson said. "There doesn't seem to be a whole lot of people getting too upset about it. You have to be fairly seriously into the hacking scene to figure out how to do it."

There is one hack that Nelson won't go near: programming one of the TiVo devices capable of receiving DirecTV satellite signals to get free TV. The message boards he frequents stay away from the subject.

"That's verboten," Nelson said. "When you hear people talk about TiVo hacking, 99.9 percent of the time they're not talking about service theft."

In fact, Nelson's favorite TiVo-hacking message boards aren't really so much about the devices anymore. He visits nowadays mainly to catch up with friends or to help newbies figure out the simple hacks.

Over the years, the forums have evolved from an exchange of technical knowledge into a community, Nelson said. Dallas-area enthusiasts have had TiVo-hacking parties, ordering a few pizzas, totting in TiVos and hacking them assembly line-style.

Message board frequenters once pooled their money to buy a television, lifetime TiVo service and a TiVo with an expanded hard drive for a fellow poster who had fallen on hard times, Nelson said.

"That was a pretty amazing show of caring among a lot of geeks," he said.

There's just one problem. With all the time he spends tweaking his devices and chatting with friends, Nelson is missing his shows.

NECC KNIGHTS BASKETBALL SEASON SCHEDULES

Mens season schedule Home games are bolded

Nov. 5 - NHTI Tournament, Away, 6:00 p.m.
Nov. 6 - NHTI Tournament, Away, 6:00 p.m.
Nov. 9 - Holyoke, Away, 7:00 p.m.
Nov. 11 - Massasoit CC, Home, 6:00 p.m.
Nov. 16 - Ben Franklin Coll., Home, 6:00 p.m.
Nov. 20 - Southern Maine, Away, time TBA
Nov. 21 - Southern Maine, Away, time TBA
Nov. 23 - U Conn A.P., Away, 7:00 p.m.
Dec. 2 - Briarwood, Away, 6:00 p.m.
Dec. 4 - STCC, Away, 3:00 p.m.
Dec. 7 - Quinsigamond, Home, 6:00 p.m.
Dec. 9 - Roxbury, Away, 7:00 p.m.
Dec. 11 - Gateway, Home, 2:00 p.m.
Jan. 11 - Massasoit CC, Away, 6:00 p.m.
Jan. 13 - Holyoke, Home, 7:00 p.m.
Jan. 18 - Briarwood, Home, 8:00 p.m.
Jan. 20 - Ben Franklin College, Away, 8:00 p.m.
Jan. 22 - Roxbury, Home, 3:00 p.m.
Jan. 25 - Quinsigamond, Away, 7:00 p.m.
Jan. 27 - U Conn A.P., Home, 7:00 p.m.
Jan. 29 - STCC, Home, 3:00 p.m.
Feb. 5 - CCRI, Away, 1:00 p.m.
Feb. 10 - Dean, Away, 8:00 p.m.
Feb. 12 - Gateway, Away, 3:00 p.m.
Feb. 13 - Bunker Hill, Away, 2:00 p.m.
Feb. 19 - Mass Bay CC, Home, 2:00 p.m.

Womens season schedule Home games are bolded

Nov. 11 - Massasoit, Away, 6:00 p.m.
Nov. 12 - NHTI Tournament, Away, time TBA
Nov. 13 - NHTI Tournament, Away, time TBA
Nov. 16 - Roxbury, Away, 7:00 p.m.
Nov. 20 - Holyoke, Home, 12:00 p.m.
Nov. 22 - Mass Bay CC, Away, 6:00 p.m.
Nov. 30 - Briarwood, Away, 7:00 p.m.
Dec. 4 - STCC, Away, 1:00 p.m.
Dec. 7 - Quinsigamond, home, 5:00 p.m.
Dec. 11 - Gateway, Home, 12:00 p.m.
Dec. 12 - Bunker Hill, Away, 12:00 p.m.
Jan. 8 - Gateway, Away, 1:00 p.m.
Jan. 13 - Holyoke, Away, 7:00 p.m.
Jan. 15 - Manchester, Away, 1:00 p.m.
Jan. 18 - Massasoit, Home, 6:00 p.m.
Jan. 20 - Bunker Hill, Home, 7:00 p.m.
Jan. 22 - Roxbury, Home, 1:00 p.m.
Jan. 24 - Quinsigamond, Away, 6:00 p.m.
Jan. 29 - STCC, Home, 1:00 p.m.
Feb. 1 - NHTI, Away, 7:00 p.m.
Feb. 5 - Manchester, Home, 1:00 p.m.
Feb. 8 - NHTI, Home, 7:00 p.m.
Feb. 10 - Dean, Away, 6:00 p.m.
Feb. 15 - Briarwood, Home, 6:00 p.m.
Feb. 19 - Mass Bay CC, Home, 12:00 p.m.

Photo Essay

Scenes from Halloween contest



Sokahry Sok photo

Oh my god! The sandwich is staring at me!



Sokhary Sok photo

Maidens of the land. From left: Guadalupe Rodriguez, unidentified friend, Mela Strangie and Courtney Smith.



Sokhary Sok photo

Mmmmm! Look at that lovely spread!

See full story on
page 16.



Sokhary Sok photo

Run, run, run, as fast as you can. You can't catch me, I'm the Nuclear Man!



Sokhar Sok photo

I don't do mornings!
Kate Winters, funniest costume winner